

"even if we didn't play any instruments, I think it would have been a great loss to

## all of us

if we hadn't met one another" - Mark Bzecki

volume one, number three...

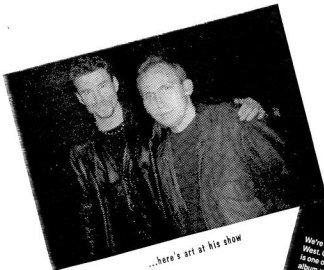
DEAR FOLX,

friends, prepare yourselves, because... STAN IS TAKING OVER!!! ...nah, not really- I'm simply using a multitude of stuff he has contributed to make this here issue. Oh, & by the way, Stan is *not* Steve, as I had listed him in last issues' member list. Speaking of the member list, you just might notice that it's *smaller*. This is due to a lack of people feeling *all of us* is worth a measly \$5/year... I'll miss 'em, & I hope they get back up with me, as we need all the support we can get. No Scandal Sheet this time around to make room for other jazz- one *will* appear in the next issue...

Again, on the subject of BC collecting; STUFF IS SELLING LIKE HOT-CAKES!!! GRAB IT QUICK, BOYS & GIRLS!!! I missed out on the PIOT cd single last month because I was a little slow (sob). Even as I list things in the BC Shopper I have to go back & delete them because they were sold! Bummer. On that line of thinking, my condolences to those of you who missed the steeltown colour book I mentioned in the last issue- when I called CHAT ST., they only had one copy ( not two ), & stan ( what, *again*!!!! ) was the first to ask for it... I got a pretty big response on that one. Not so much response on the COMPILATION CD ( perhaps it's the big *price*? ) - only three of you have ordered, but several of you have said that when you get the \$\$ you'll get one and that's fine: take your time, they are made one-by-one, as the orders come in to me & there's NO chance of its going "out of stock". I think the cd sounds terrific & I would like those of you who own a copy to send me your honest review that I might print it here in the future. BIG OL' T-SHIRT NEWS: *send your \$\$*. All the money will be collected and when it's all in, I will get them made and ship 'em out to ya... I will print up the design next issue. I *can* tell you that they'll be 100% cotton, black, and will have a small breast logo and a large design on the back. NEW LIVE VIDEO- tom kercheval has copies, so get up with him if you want one- it includes an electric version of "alone" & an improvisational instrumental called "wild mountain tyme". NEW CD!!! Scour those Goldmines and keep your eyes open for a new BBC LIVE CD! It's supposed to have been recorded in 1982, so that should be great to hear!

BIG THANKS to the folx at OUR FAVOURITE SHOP ( Wanthag NY 11793-0293-516.679.0881)- I've had lots of people inquire about *all of us* because they dropped our name! The more the merrier! Although us BC fans keep them fresh out of BC from time to time, they have *north america's largest selection of cd singles*, so CHECK THEM OUT! If you recall my blurb on the Scottish fanzine PINK MARSHMALLOW MOON, I sent them a copy of *all of us* and a letter suggesting we "swap" fanzines, as they come out, and asked 'em to at least send me a sample issue that I might review it here for you folx. Well, just when I thought there'd be no response from them, what do you think turns up in my mailbox? Yup, Pink Marshmallow Moon #7. Now I've heard both pros and cons about PMM... After one nights' review (*and while at work at that!*), I have to say I'm quite impressed! PMM #7 deals with the new album, the supporting tour, the uk press reaction to both, mark & stu moving to the US, the \$\$ problems the band is having, and much more. It has fan reviews, records tapes & cd's for sale (including live audio), and lots of little extras. In other words, these guys give you the "meal" that accompanies the *all of us* "appetizer"! They have TONS more real *info* than what I can give you here (I'm guessing because the info mostly *generates* from over there). So write to them for more info- PMM Inverness, Scotland IV2 3TZ.

ANY suggestions or comments, praise or complaint, please feel free to let me know, after all, I'm here to please *you*. Also, some have asked if they can send personal reviews and stuff like that and the answer to that is *please do!!!* To those of you seeing *all of us* for the first time, it's put out about every other month, runs \$5/year and please make all checks/m.o.'s out to James d. Birch. ...I'd really appreciate some feedback from those of you who haven't written me already... Let me know what you want so that I can better serve you... "thank you, my name is james and I'll be your waiter this evening..." SPECIAL THANKS GO OUTTO- stan (obviously!), andrea, lowell, marty, the folx at PMM, art, & every-one else out there, including *YOU!*  
please welcome our new folx & until next time, stay alive and be nice-



...here's art at his show



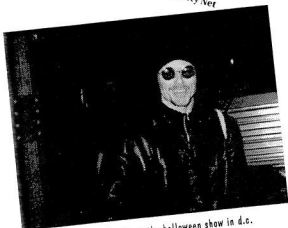
**"SHAKESPEARE ALABAMA"**  
**DIESEL PARK WEST**

We're all thrilled about a band that is about to make a big splash. Diesel Park West. Originally signed to the Food Records label in England, Diesel Park West is one of the most exhilarating new acquisitions of EMI Worldwide. Their debut album was produced by Chris Kimsey who has worked extensively with the Rolling Stones and has also had chart success with the Escape Club. Diesel Park West has already received stirring praise from British magazines like NME and Melody Maker, based on independent singles releases, and live performances. They are currently on tour in Europe with Big Country and plans are underway to have them support this release with a major tour of America. Stand out cuts from the album include, "I Will Stand," "Jackie's Still Set" and the lead cut "When the Hoodoo Comes."



**WORLDWIDE CD  
HOT LIST**

- Asla - Aria
- Amos, Tori - God
- Anderson, Jon - Past the Mission
- A.B.W.H. - An Evening of Yes Music (Video)
- Beck - Loser
- Big Country - Without the Aid of a Safety Net



...here's stu at the halloween show in d.c.



FINALLY, AMERICA HAS GOT IT'S OWN BIG COUNTRY FANZINE "ALL OF US" IS AN AMERICAN ONLY MAG, DONE BY JAMES BIRCH. JAMES HOPES TO DO THEM ON A MONTHLY BASIS. THIS A4, 4 PAGE MAG, IS JUST WHAT AMERICA NEEDS, AT LAST SOMEONE (JAMES) IS GETTING THINGS TOGETHER FOR BC OVERTHERE. WELL DONE JAMES, KEEP UP THE GOOD WORK.

this is the blur on us in PMM #7...



...here's ken at his show

## BIG COUNTRY

Peace In Our Time

(Warners/PolyGram)

It's as though Stuart Adamson picked up a 35mm camera and refocused the lens. After two less than commercially successful releases (*Stirlown and The Serf*), Big Country is back on track with an album work of the band's debut, *The Crossing*, while that remains the lyrical mysticism and ethereal guitar work of the band's debut. The Crossing, while adding a positive, melodic touch missing from the previous two outings. Produced by Frank Zappa and keyboardist Peter Wolf, this Anglo-Scottish quartet is right on target with tracks like King Of Emotion and *Peace In Our Time*. Both tracks contain the band's trademark sonic guitar licks a la *In A Big Country*, draped around some strong lyrical hooks and Adamson's clean vocal arrangements. Adamson and Adamson's clean vocal motifs with a good storyline like to pain interesting motifs with a good storyline and colorful imagery — the strongest elements of songs like *Broken Heart* (*Thirteen Valleys*), *River Of Hope* and his ode to Vietnam war casualties *Thousand Yard Stares*. Throughout, there's strong guitar interplay between Adamson and Bruce Watson with percussionist Mark Berezicki and bassist Tony Butler laying down some intricate rhythm patterns; it's a pure sound devoid of technical clutter. With *Peace In Our Time* this hard-working, no-nonsense group will regain enough momentum to pick up where it left off *The Crossing*.

(By Keith Sharp)



## A Major hit at Canada's Big Country Music noms

By Eton Vessing

TORONTO — (Ghana musician Charlie Major led the pack of country music artists which honor Canada's country music industry in the 1994 Big Country Music Awards, which honor Canada's country music industry in the past year.

Among nominations in major categories, announced Friday, Major will challenge in six varied competitions including male vocalist, country album, and two for best country song.

Reigning Big Country male vocalist George Fox received four nominations, including best album and best male vocalist. The Rankin Family are in the running for three awards including group and best country song.

The Rankin Family recently won four Juno Awards in Toronto, which honor Canadian pop music (HR 1922), reflecting the growing influence of new country music in the Canadian music industry.

Michelle Wright, a four-time winner at last year's awards, fol-

lows with two nominations, as do Canadian artists Anne Murray, Patricia Kennedy, Jim Winter, Ron Hayes, Tim Thorne & Erica Ehm and One Horse Blue.

The Big Country Awards, to be conducted May 29 in Toronto, will be hosted by Carroll Baker. The Television network on the CBC's night.

A complete list of nominees follows.

### FEMALE VOCALIST

Patricia Kennedy  
Anne Murray

Cassandra Venik  
Michelle Wright

### MALE VOCALIST

Joel Feeney  
George Fox

Ron Hayes  
Charlie Major  
Jim Winter

### GROUP OR DUO

One Horse Blue  
Patricia Kennedy

Tracey Preston & Lennoxie Duddy  
The Rankin Family

### NEW ARTIST

Ron Hayes

SN1029 G.A. GEN ADM ADULT 10.00  
10.00 GEN ADM 18 + OVER W/ID  
2.00 G.A. BIG COUNTRY  
CA 1x STONE PONY  
GEN ADM ASBURY PARK, NJ  
OBJ1016 FRI OCT 29, 1993 8.00PM  
29OCT93

## **big country discography**

by stan lenkiewicz ...as of june 1994

### **COMPACT DISCS-**

album: the crossing, steeltown, the seer, peace in our time, through a big country, no place like home, the buffalo skimmers, the best of big country...

singles: alone #1, alone #2, ships #2...

### **CASSETTES-**

album: the crossing, wonderland e.p., steeltown, the seer, peace in our time, the buffalo skimmers...

singles: the one i love...

### **VINYL-**

album: the crossing, wonderland e.p., steeltown, the seer, peace in our time...

12" singles: save me, promo w/ pass me by & DOA...

7" singles: single park/close action 1986 country club flexi disc...

### **VIDEO-**

live at barrowlands, glasgow 83/84, the seer live in new york, river of hope, through a big country, 1991 country club convention video...

### **BOOKS-**

sheet music books for the crossing, wonderland & peace in our time; a certain chemistry, big country words by stuart adamsen, no place like home four programme...

### **MISCELLANEOUS-**

cassette: modern rock live radio show, big country ...and the 7 year itch (mn show 11-6-93), pete towshend- empty glass (w/ tony & mark)...

vinyl: the pretenders- learning to crawl (tony on 2 tracks) & 7" back on the chain gang b/w my city was gone (w/ tony), pete towshend- all the best cowboys have chinese eyes (w/ mark & tony)...

## **no place like home**

a review by stan lenkiewicz

...I gladly (and quite nervously) undertook this request from james to look back at big country's 1991 release.

Big Country fans should never forget the past, for it has made the present so great!

1. we're not in kansas... rereleased on the buffalo skimmers, this version is slightly more toned down & mellow. the music truly expands on the great lyrics...
2. republican party reptile... stuart & bruce's use of the slide guitar makes an auspicious debut. very underrated single with great work from guest drummer mark!
3. dynamite lady... stuart's lyrics truly make this tune stand out...
4. keep on dreaming... lively number as the band really comes together...
5. beautiful people... stuart describes it best when he says it's about your closest mates!
6. the hostage speaks... the most traditional sounding bc song on the progressively received work. tony's backup vocals make the chorus complete...
7. beat the devil... one of the album's harder rock numbers. great mini guitar solo in the middle...
8. leap of faith... begins with a simple guitar beat & ends with stuart's vocal interaction with guest backup singers...
9. you, me, & the truth... this mellow tune ends splendidly with some of bruce & stuart's fancy guitar picking!
10. comes a time... no, this isn't the theme to batman!!! this song has a great chorus that really makes this song rock!
11. ships... rereleased on the buffalo skimmers in full-band version, this one finds stuart going it solo in this beautiful ballad. great piano work by the late Ritchie Close...
12. into the fire... thoughtful number insightfully finished off with the band breaking into an instrumental finish!

### **OVERALL NOTES:**

credits & illustrations are very good.

well-written introduction by david sinclair gives brief band bio & progressive nature found on this recording.

since mark plays only as a guest drummer, the photos consist of stuart, bruce & tony.

"ALL OF US" Word Search

E R I R N O D L R O W J E L  
 R N B N O D E L I E V M A R  
 I G O X W H T Q Z S K N S P  
 F A Q L F A J K O Y O P T H  
 E Q X C A B R H I I I U O E  
 H Y E E A Z X D N H G V F M  
 T M A L L O F U S M E W E A  
 O M B G H U W Z X D X M D K  
 T G H K R Y X O F D E R E Y  
 N J U T A S H A W V M Q N K  
 I T E A W K B V A O I O M S  
 K I T H I E A S X C C J P R  
 X V B H J U O Y S L H M A E  
 B A Y B E M S S A P A S B T  
 Y D A I I S O B I E N T F N  
 M A C G P E E K L P C E O I  
 D E W T O A E E O B E E K W  
 E C N A D N I A R U A L X Q  
 N B R O K E N H E A R T I E  
 T O N A D O I R S C H O G E  
 P K O L V A O T R E I W M U  
 Y O O B R W K L S H U N P E  
 R E W E M O H T S E V R A H  
 N T N A M H O R R O P I R A  
 W O N D E R L A N D S H P S  
 U T O R M B N K W N S L F E

Find 24 Big Country song titles!



And those among these rocks do live,  
 Through summer's heat and winter's snow:  
 And Bob was laid below.

"I'll take the shorter way."  
 And longest life is but a day,  
 And shortest is the longest way."  
 "None there," said Bobbin, "right is plain."  
 And God's appointment who must obey,  
 By strength of power or of wit;  
 All kinds and creatures stand and fall  
 As God's appointment who must obey.

SHIP TO:

THE AUTHORIZED U.S. BIG COUNTRY  
 NETWORK  
 ATTENTION

## TARTAN ARMY RETURN

**BIG COUNTRY** have announced the release of their new album, "The Seer". And they have also set up a further series of December dates.

Recorded at The Power Plant and Rak studios, the album was produced by Robin Millar, with additional production and mixing by Walter Turbit. Side one comprises "Look Away", "The Seer", "The Teacher...", "I Walk The Hill" and "Eiledon" while the B-side features "One Great Thing", "Hold The Heart",

"Remembrance Day", "The Red Fox" and "The Sailor".

Big Country, meanwhile, begin their extra December dates at Edinburgh Ingleton Exhibition Centre on December 5, continuing at Whitley Bay Ice Rink (6), Birmingham NEC (8), Shepton Mallet Showring Pavilion (9), London Wembley Arena (12) and Brighton Centre (14).

Tickets from box offices and all usual agents.

