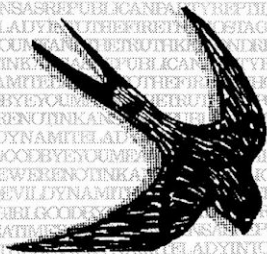


COUNTRY

CLUB

1991



issue 21

*Hello
everyone,*



The new album gets closer! Stuart tells us the track listing later in the magazine and the title has now been decided - "NO PLACE LIKE HOME". At the moment, the release date is set for 26th August.

SINGLE RELEASE - As we go to print, a decision as to which track will be the first single is yet to be made but it should be in the shops on 5TH AUGUST, so make sure you are in the queue the minute the shop opens!

"RESTLESS NATIVES" - I'm sorry, but this seems to have been indefinitely postponed. We simply did not want it to clash with the release of the new album. Hopefully this will be rescheduled for the not-too-distant future.

THE TOWN AND COUNTRY GIG which was televised by BSB. We know of no dates or definite plans for this to be networked by Central T.V. but we feel that, when the Band are back out on the road and the album is doing well in the charts, this could be a possibility.

As you can imagine, I have received lots of letters about Phil Read's suggestion for a B.C. Convention. We all think it would be great to do something for the hard-core fan-base and have therefore been talking over a couple of ideas. We can't, at the moment, give definite plans, price or venue BUT one idea is to hold a get-together in Dunfermline (we thought that would be very appropriate). The ideal time would be two to three weeks prior to the Town & Country gigs and, if the Band were able to give us a gig as part of their rehearsals for the T & C, what could be better? Failing a gig - I'm sure the Band will be there if it is all possible - we could take over a disco/hotel and enjoy a PREVIEW of the album prior to release. I'm sorry there is nothing more definite at present but we are working on it. Any help that Phil Read, or anyone else, can give us in organising anything would be gratefully received. Make sure I have a "HOT NEWS" envelope from you so that you hear plans at the earliest possible time. If such a get-together were to be organised in Dunfermline, it would help us here if we had some idea of whether the need is there for us to organise a coach or six for non-Scotland domiciled fans or, indeed, whether you would all make your own way there by train, boat or plane. Does any member have a rich uncle with a hotel in or near Dunfermline which we could have for free? No? O.K., a caravan site. Tent site? Park bench?

Now, the DRUMMER SITUATION. Mark completed the recording of the new album but a more long term involvement is still very uncertain. In fact, discussions with a short-list of drummers are now in progress so, rest assured, just as soon as we know names, your "HOT NEWS" envelope will be winging its way to you.

May I take this opportunity to say a big THANK YOU for all of the very flattering letters received since the "rebirth" of Country Club. They really are most appreciated.

We mentioned in the last magazine the fact that Nippon Phonogram, Japan were issuing a special pack of four CDs. Needless to say, since that issue I have been inundated with letters asking whether the Club would be making these available to members. I have spoken to Phonogram about this and have been able to get hold of SEVENTY-FIVE sets ONLY. This is a very limited edition and will ONLY be available in Japan but I thought that the least we could do was to try to make a few copies available. The price is £36.00 (to include shipping from Japan) PLUS postage and packing as below so, if you want to be one of the very lucky few to have this in your collection, BE QUICK.

POST AND PACKING

UK - £1.50

EUROPE - £2.50

ELSEWHERE - £4.50

TOUR PLANS? I don't think there is a member out there who has not written in several times asking for tour dates. Keep me supplied with "HOT NEWS" envelopes and, as soon as anything is confirmed, you will hear. We can't shed very much more light on this at the moment but it is not expected that the Band will tour the UK until January 1992 although it is possible that more dates will be added to the Town and Country gigs.

As those of you who made sure that I had a "HOT NEWS" envelope will know, Big Country are performing at the Town and Country on 2nd, 3rd and 4th September. Tickets are £10.00 each and available from the Credit Card hotline on 071 587 1414 OR by mail order from:

Big Country Box Office
P O Box 77
London SW4 9LH

(if ordering from the Box Office, please add £0.50 booking fee per ticket)

The T & C Box Office phone number is 071 284 0303.

Because of the stack of mail I receive asking questions about the Band, I sometimes find it impossible to answer each and every letter individually - sorry. So, if there are questions you would like answered by the Band, please drop me a line and we will print the questions and answers in future magazines.

I'm sorry that some of you are getting impatient about the "River Of Hope" video but all good things are worth waiting for. We are getting closer but it's surprising how an apparently simple task involves complications. Legalities, artwork or not? How many, and can we re-order at a later date? What price? Now an extra hold-up is the fact that the person who was handling this has left so it's almost like starting again! Obviously, the legalities are the most important and, once they are sorted, the other questions should be simple. It's coming, though. Promise.

Following Stuart, Tony and Bruce making mention of facilities at gigs for wheelchairs etc., I have received a letter from Chantel Biody (Membership No 001868) who has experienced difficulties in the past. We were sorry to hear about her problems and, when I spoke to Ian and the Band about this, they promised that, so long as we are aware prior to the date of the gig, everything possible will be done to assist in these situations to alleviate problems. However, if the venue has hard and fast regulations as to where wheelchairs are situated, there is little we can do except to try to organise something as a consolation.

Lotzalu,

Jan

COUNTRY CLUB, P.O. Box 59, Ashwell, Herts SG7 5NG

A LITTLE CHART HISTORY

Kevin Wright (Membership No 003299) wrote to me recently asking whether the SKIDS compilation CD entitled "Dunfermline" was the only SKIDS album to be released on CD. There is one other entitled "Days In Europa". And for those who have not got a copy of "Dunfermline" and would like to add it to their collection - it is released on Virgin Catalogue No. COM CD 10.

The full track listing of "Dunfermline" is as follows:-

Into The Valley	Night And Day	Out Of Town
Charles	Animation	Goodbye Civilian
The Saints Are Coming	Working For The Yankee	A Woman In Winter
Scared To Dance	Dollar	Hurry On Boys
Sweet Suburbia	Charade	Iona
Of One Skin	Masquerade	Fields
	Circus Game	

CHART PERFORMANCES

	HIGHEST POSITION	NO. OF WEEKS IN THE CHARTS
Sweet Suburbia	70	3
The Saints Are Coming	48	3
Into The Valley	10	11
Masquerade	14	9
Charade	31	6
Working For The Yankee Dollar	20	11
Animation	56	3
Circus Games	32	7
Goodbye Civilian	52	4
Woman In Winter	49	3

BETWEEN THE SKIDS AND BIG COUNTRY STUART HAS HAD:-

FIVE TOP 10 HITS

SIX TOP 20 HITS

SEVEN TOP 40 HITS

ALL SIXTEEN BIG COUNTRY SINGLES AND THE SKIDS' TEN SINGLES RELEASED
HAVE ENTERED THE TOP 75.

SKIDS ALBUMS WHICH CHARTED

	HIGHEST POSITION	NO. OF WEEKS IN THE CHARTS
Scared To Dance	19	10
Days In Europe	32	5
The Absolute Game	9	5

BIG COUNTRY ALBUMS

The Crossing	3	80
Steeltown	1	21
The Seer	2	16
Peace In Our Time	9	6
Through A Big Country	2	17

This means that Stuart (between the Skids and Big Country) has been on the album charts for one hundred and sixty weeks -

THREE YEARS AND FOUR WEEKS

STUART ANSWERS A FEW QUESTIONS

Q What has it been like working with Pat Moran compared to previous producers?
Very inspiring and amusing, very into the band and trying to make our best album.

Q Any chance of a few song titles and can you tell us anything about them?

Titles are all as follows:-

<i>We're Not In Kansas</i>	<i>Dynamite Lady</i>	<i>You, Me And The Truth</i>
<i>Republican Party Reptile</i>	<i>Into The Fire</i>	<i>Keep On Dreaming</i>
<i>Freedom Song</i>	<i>The Hostage Speaks</i>	<i>Beautiful People</i>
<i>Ships</i>	<i>Leap Of Faith</i>	<i>Comes A Time</i>
<i>Beat The Devil</i>	<i>Kiss The Girl Goodbye</i>	

Twelve of these will make up the album tracking. I don't really like describing what the songs are about so the lyrics will be on the sleeve. The album will probably be called "No Place Like Home".

Q Why did Pat Ahern leave the band and is Mark Brzezicki a permanent member again? (Sent in by Justin Kcaney Membership No 000373)
Pat left because things weren't really working out during recording. Mark, as usual, can't make up his mind.

Q Will there be any dates added to the Town and Country gigs? If so, will they be large or small venues? What is your preference?
I don't know about other touring plans, yet, but I don't really care what places we play in.

Q What were your feelings on playing with Jerry Lee Lewis in 1989? Would you consider doing something similar in the future?
It was a great feeling to play with someone who was one of rock 'n' roll's founders, I thought the man was absolutely electric. It would depend on who I was asked to play with.

Q Will you ever record a solo album? If so, who would be your ideal musicians you would work with?
I have never done a solo album but, if I did, it would be with folk and country musicians.

Q Have the band ever considered producing themselves? The REL tapes do have a more "Big Country" sound than Peter Wolf's production of Peace In Our Time. (Sent in by Derek Linnabary Membership No 003104)
Sometimes we think about producing ourselves and I certainly think we could have done a better job on Peace In Our Time. I think the way the songs work "live" are better than the album.

Q Do you ever come across ex-Skids musicians? What are they doing now?
Yes, I see Richard Jobson quite often. He now does T.V. presenting and we get on very well together now. I sometimes see Bill Simpson who is an estate agent.

Q What level of success are you hoping the new album will attain at the very least?
Triple platinum, worldwide.

EMBROIDERED BASEBALL JACKETS AND SWEAT SHIRTS

My sincerest apologies for the extraordinary delay with the jackets. We were let down, very badly, by our supplier. Andrew left him shaking in his shoes because we were so cross at the delay. Anyway, those who ordered one will have received it by now. Again, I'm sorry for the initial delay.

We have had many requests for photographs of these jackets but unfortunately black and white does not really show them off but I hope you get the idea.

I would also point out to those of you who have not received an up-to-date merchandise list that embroidered **SWEAT SHIRTS** are now available. These have the same embroidery as the back of the jacket but on the front of a sweat shirt.

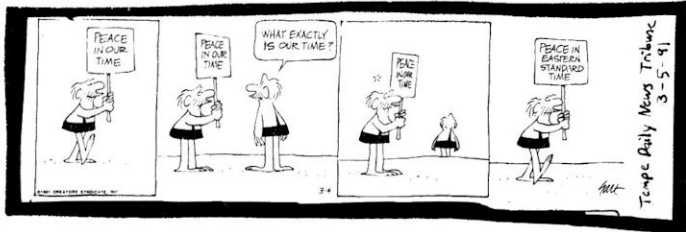
Available in white, burgundy or black. M / L / XL £19.50 plus P & P

POST AND PACKING in respect of the sweat shirt

UK - £ 1.00

EUROPE - £2.20

ELSEWHERE - £4.20



I've forgotten who sent this to me. Sorry! But keep 'em coming, anyway.

TONY ANSWERS SOME QUESTIONS FOR US

- Q** What three luxuries would you most want to have with you if you were stranded on a desert island? (From Amanda Giddens Membership No 001583)
*A sandwedge and a couple of balls.
A solar walkman with the Hendrix collection (and anything with Susannah Hoff's or All About Eve's first album).
Sunglasses (real Ray-Bans)*
- Q** Whom, in your opinion, is the most overrated/underrated artiste/band of the last decade? (From Amanda Giddens Membership No 001583)
The most underrated of the last decade is most definitely Talk Talk. There are too many overrated bands to mention.
- Q** If you could interview anyone in the World, dead or alive, who would it be and what would you ask them? (From Amanda Giddens Membership No 001583)
I'd like to ask Gary Sobers what it was like to hit six sixes in one over.
- Q** Which venue in Britain do you prefer to play and why? (From Stephen Dominey Membership No 000435)
I've always enjoyed playing in theatres the most because it seems to be a good environment to be loud, yet intimate, with two thousand-plus people. No theatre in particular.
- Q** Have the band got any more ambitions to fulfill in their career?
As long as this band has good song ideas, it has ambition. I have always said if the fire goes out of the music then you won't see us for smoke.
- Q** Name three recent records that you have liked and why?
*Seal - "Love Paradise" (great voice, great production and great song)
Roachford (great song)
I can't think of a third (sad indictment, really)*
- Q** What's the best concert you have seen in the last twelve months?
*Neil Young with Crazyhorse. Los Angeles Sports Arena, April 1991
STUNNING.*
- Q** If you could have a realistic wish, what would it be?
To have a hole in one in the monthly medal.
- Q** What has been your favourite film of the last year?
Dead Poets' Society
- Q** What are you most looking forward to over the year ahead of you?
The longest tour we have ever embarked on (and surviving it)

"HOT NEWS"

Don't forget to send in a stamped addressed envelope (marked "C.C. Hot News") and we will send off any special news to you as and when we have it.

A couple of you have written in to say that there were a few items of news you had not been told by me. When I hear any news that I think you should or would like to know, I immediately send off any "HOT NEWS" envelopes I have here. There is a problem, however. How am I to know what was the last "HOT NEWS" you received? I cannot up-date each and every membership record individually every time. So, if you are one of those members who immediately replaces the envelope with another, can you please mark in the top left hand of each envelope the date of the last "HOT NEWS" you received. This way I won't be sending out the same information twice to some people and nothing at all to others where I assume it has already been sent! Complicated isn't it? If anyone can offer a better system, I will be delighted.

"OLD PHOTOS"

ON TAP!

I still have lots of these photographs left because many of you send in too small an envelope for me to enclose a photograph. So, photos still available provided the correct size envelope is sent in. To remind you of the size, C4 size -10" x 8" and marked "CC HOT NEWS AND PHOTO."



ONE FROM THE ARCHIVES. WHAT YEAR AND WHO ARE THE OTHERS?

STOP PRESS

Some very sad news, I'm afraid.

Richie Close, who features very heavily as the keyboard player on the forthcoming album, died very suddenly last night (17th June) from collapsed kidneys. I'm sure all our thoughts and prayers will be with his friends and family and, of course, the Band in the coming months during this very sad time.



STUART ADAMSON LOOK-A-LIKE CONTEST

Lisa Wrangle (Membership No 003004) would like to run a contest to find which member looks most like Stuart. So, if you think you bear a resemblance to Stuart or have ever been told you look like him, send your photograph to Lisa Wrangle at the below address who will then send to me the ones that, in her opinion, stand a chance and I will get Stuart to pick the one he believes looks most like him. Hopefully we will be able to print the photo of the winner in the next issue.

LISA WRANGLE
58 HAMPSTEAD ROAD
DORKING, SURREY
RH4 3AH

☆☆☆☆

BIG COUNTRY'S TOP TEN RECORDS

Ian Forster (Membership No 001547) would like to organise a survey of members' top ten Big Country records. So, if you drop Ian a line giving your particular top ten favourites, he will then let me have the results which I will print in the next issue. It could be quite interesting to see what the results are. I know it won't be easy to list your top ten but give it a go and drop Ian a line at:

IAN FORSTER
39 FIELDVIEW CLOSE
EXHALL
COVENTRY, WARWICKSHIRE
CV7 9BL

☆☆☆☆

ARTISTS' CORNER



Lynne Foden

Mem: 10, 1910

Dear Country Club

After asking such a good drawing in the last country club magazine, I thought I'd send you my effort. It's not one of my best, but if you like it could you print it in the next mag.

Also my membership is due to be renewed soon and I would love to regain, as this is the best club I have ever joined.

Lynne.



100% recycled paper 

BRUCE REPLIES TO A FEW QUESTIONS

- Q Have you any plans for a live album or an album comprising of all your B-sides?
Not at the moment.

- Q Several of you have asked for the set as played at The Doncaster Dome.

<i>Restless Natives</i>	<i>Come Back To Me (acoustic)</i>	ENCORES
<i>Look Away</i>	<i>Peace In Our Time (acoustic)</i>	
<i>Fields Of Fire</i>	<i>Wonderland</i>	<i>River Of Hope / The Storm</i>
<i>Just A Shadow</i>	<i>Save Me</i>	
<i>Thirteen Valleys</i>	<i>King Of Emotion</i>	
<i>Heart Of The World</i>	<i>Chance</i>	<i>Lost Patrol</i>
<i>Porroh Man</i>	<i>In A Big Country</i>	
<i>The Seer</i>		<i>Rockin' In The Freeworld</i>

The above was the set generally played throughout the 1990 tour. Encores were subject to change.

- Q Which three luxuries would you most want to have with you if you were stranded on a desert island? (From Amanda Giddens Membership No 001583)

Acoustic guitar, large knife, inflatable doll.

- Q If you could interview anyone in the World, dead or alive, who would it be and what would you ask them? (From Amanda Giddens Membership No 001583)

Jimi Hendrix. "Show me how you did that."

- Q Which venue in Britain do you most prefer to play and why? (From Stephen Domincy Membership No 000435)

Barrowlands, Glasgow. Great atmosphere and it's near my house.

- Q Why did Pat leave the band? (From Justin Keaney Membership No 000373)

He was sacked for wearing odd socks.

- Q Will the band tend to play the bigger venues (NEC, Wembley Arena) or the smaller ones on the next tour? (From Justin Keaney Membership No 000373)

Hopefully a bit of both.

- Q Why doesn't Big Country produce their own material (like the REL tapes) instead of risking losing their characteristic sounds because of an outside production influence (like Peter Wolf). To me, the REL tapes are more Big Countryish than the album produced by Peter. (From Derek Linnabary Membership No 003104)

I don't think the three of us on our own would make a very good job of producing ourselves. But, I do agree that the REL tapes have something special about them that "Peace In Our Time" lost.

- Q What pedals are required to get the bagpipe/violin effect as I am a budding guitarist and would like very much to get a B.C. sound with my guitar? (From Michael Wolf Membership No 003213)

A Roland BP500 bagpipe/violin simulator pedal.

- Q Brian Hickson from California (Membership No 003182) has written in to say "There was a Hard Rock Cafe established in La Jolle earlier this year and Bruce Watson's guitar is hanging on the wall. Did the band come down here when the Hard Rock Cafe was opening?"

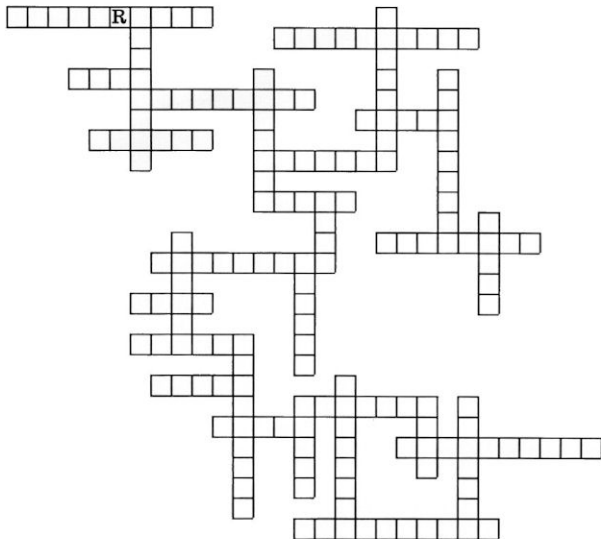
So that's where my guitar went! No, we weren't there.

- Q What make of guitar do you use?

Gibson Les Paul, Fender Stratocaster, Music Man.

WORD GRID

Compiled by John McKinstry
(Membership No 003008)



Fit the following words into the grid so that they all interlock. I have inserted one letter to give you a start. Good luck, and entries in no later than 14th August, please. (Next magazine due out in September)

4 LETTERS

TONY
ROSE
EDEN
MARK

6 LETTERS

CHANCE
FIELDS
SHADOW
SAVE ME

8 LETTERS

LOOK AWAY
ETERNITY
CROSSING
PAT AHERN

5 LETTERS

BRUCE
FLAME
STORM
GIANT
PEACE
HEART

7 LETTERS

VALLEYS
HARVEST
EILEDON
THE SEER

9 LETTERS

STEELTOWN
ANGLE PARK
THE SAILOR
RAIN DANCE

10 LETTERS

WONDERLAND
BIG COUNTRY
THE TEACHER
UNDER WRAPS

Patricia Membership No 000454 and Duncan Rutter have written to me asking if we could print the lyrics of several songs so:-

HEART AND SOUL

Today, cast out all of the devils you hold
Away, to the time where your youth had been sold
Remove all the robes worn by sacred ideas
Forget false accounts of the deeds of brave men

To the dream that fires the furnace
Give all your heart and soul

Teaching, from black books bound up too long ago
Preaching, with a vengeance so bitter and worn
Meeting, in great halls stained with fierce industry
Ashamed, of the secrets the backrooms have held

Laugh now, while the fire heats the iron so cold
Jest now, over acts that you thought to be bold
Call out, with a courage so false that it shakes
Blindness, brought to bear by the years of neglect

Stuart Adamson - Virgin Music

STARRED AND CROSSED

Long hard years with the fishing fleet
The owner says he don't need
Another bad year
Like the fire that went before

The oilmen came and the trawlers went
Put up the rigs and put up the rent
But we were working
Paying our own way

Work was hard and days were long
Shoot a little pool and sing old songs
Till the tour was over
And the town was painted red

Starred and crossed
Like saints we never were
Starred and crossed
Like all the past we share
We just got a little money in this town
Now they're pulling the whole place down
Saying it's over, it's all over
They say it's over and I know they never cared

We sunk the drills
We cleared the ice
We rode the storms
We paid the price the sea expected
Well nothing comes for free

Boomtowns come and boomtowns go

Put up the shutters after the show
But we were born here
This is all we know

Stuart Adamson 1987

ANGLE PARK

The autumn hawled around the heads
That hung so slack with lips so red
The blooms had withered, leaves were shed
Tongues stuck in jaws, sad clowns parade
The crushing whine began its call
And pointed fingers at us all

In Angle Park the lights are dimmed
The statues grin
In Angle Park
The fountains crack

The beaten cry behind white dress
The clowns stuck fast upon the mimesh
While mothers wring their hands of tears
The spelling books are in arrears
The evil genius hugs his wife
As tiles ring with fear of life
The window fills with beating hearts
Beat on blindly, beat it.

Stuart Adamson - Virgin Music.

THOUSAND YARD STARE

You should have called me brother
Your should have been real close
But you knew I loved you, brother
Enough to take over your post

I guess it's always with me
I guess it will always be there
When I step on the run way
I always will see the boy with the thousand yard stare

You were asleep, my brother
I didn't mean you no harm
You were asleep when they came through the wire
And I couldn't reach the alarm

You'll never leave me, brother
Though I watched them fly you back home
For I'm still in country, brother
I won't make the world on my own

Words by Stuart Adamson
Music by Stuart Adamson and Bruce Watson
10 Music Ltd.

PEN PALS

David Codd (Membership No 003284)

Year of birth 1968

David would like, preferably, to have a foreign pen-pal. His "other" musical interests include Simple Minds, The Smiths, Midnight Oil. He also hopes that you won't hold the fact that he's Irish against him!

★ ★ ★ ★ ★
Lisa Wrangle (Membership No 003004)

Year of birth 1967

Lisa is a complete B.C. fanatic - loves the guitar sound. She would like to hear from any Stuart Adamson look-a-like! (see elsewhere in the magazine for the Stuart lookalike contest). Seriously, Lisa would just love to hear from anyone who loves the band as much as she does.

★ ★ ★ ★ ★
Angela Pilidis (Membership No 003342)

Germany
Year of birth 1974

Hobbies include travelling, especially to Great Britain, playing the keyboards and writing long letters. Her musical interests include, apart from B.C., Depeche Mode and Erasure. She would like to hear from B.C. fans from all over the world and promises that all letters will be answered.

★ ★ ★ ★ ★

Just write in to me giving your name, address, membership number and brief details of yourself and your hobbies and I will add your details to the list in the next issue.

Lee Doane (Membership No 003124)

Year of Birth 1970

Apart from B.C., Lee likes Living Colour and Faith No More amongst others. Heroes include B.C., Sheffield United and Trevorson of Rangers.

★ ★ ★ ★ ★
Scott Dickson (Membership No 003375)

Year of birth 1973

Scott would like a female penpal and to exchange tapes, photos, oldies etc. Interests include soccer (amongst other sports) socialising etc. Musical interests, apart from B.C. are Skids, Danny Wilson, New Order, Flock of Seagulls, Alphaville.

★ ★ ★ ★ ★
Mark Haigh (Membership No 001867)

Musical interests, apart from Big Country, are The Alarm, REM, Queen, Simple Minds. Hobbies include playing pool and all sports shopping and girls!

★ ★ ★ ★ ★

I have received a letter from Ian MacCorquodale (Membership No 003384), Scotland. He is more than happy to help those of you who are looking for a copy of the BSB gig televised a while back. So, why not drop Iain a line and see how he can help.

Iain is also searching for a copy of "In A Big Country", "Chance" picture disc, "Wonderland" (ext mix), "The Teacher" and any of the clear vinyl 12 records.

COMPETITION WINNERS

CROSSWORD WINNER FROM ISSUE 20 - ANSWERS BELOW

Gillian Kirby (Membership No 001541). Well done, Gillian. As soon as the "River Of Hope" video is available, a copy will be on its way to you.

THIS ISSUE'S COMPETITION
sent in by John McKinstry (Membership No 003008)

John will be receiving his "River Of Hope" video just as soon as we have sorted out all the problems which go with it. See the word grid elsewhere in this issue.

FUTURE COMPETITIONS

Please keep those suggestions coming in for future issues!

1	E	M	O	T	I	O	N			5	C	L	A	S	7	H	
	M		A		R		O			O			C			A	
8	P	O	R	R	O	H	M	A	N				C	U	R		
	T					N	A			C			L			V	
10	Y	A	R	D			12	A	D	H	E	S	I	V	E		
						O		A		S		R		M		S	
14	A	C	C	E	P	T				16	S	T	U	A	R	T	
	B		K			O				18	M		O			T	
17	L	I	N	E	S	M	A	N			19	M	E	S		19	S
	U		R			T				I		20	L				N
21	T	W	O				22	A	N	D	R	O	M	E	D	A	
	E		L			S				E		S		R			I
24	D	A	L	L	Y					26	N	A	T	U	R	A	L

I received a postcard from Olaf Warwell (Membership No 003296) complaining about the fact that I had stated that the first correct entry received would win because this did not give foreign members a fair chance. I do apologise for this mis-understanding because I did mean the first correct entry picked out of all entries as we do leave quite a time before we have to consider the competition "closed". Sorry, Olaf, and to our overseas members.

NOTICE BOARD

Neal Wilkinson (Membership No 000419)

Neal pleads for help in obtaining a copy of T & C gig.

Patricia Thezan (Membership No 000454)

France

Patricia would like a tape of B. C. singles B-Sides such as "Giants", "All Of Us", "Tracks Of My Tears" amongst others.

Craig Douglass (Membership No 000452)

Scotland

Craig is desperately seeking "Chance" in any format, as well as other 7" and 12" records.

Sarah Wright (Membership No 003027)

Sarah would like to buy a VHS copy from anyone willing to sell her a copy of the televised Town & Country gig and the gig at Reading University or the Hexagon. She is also hoping to be able to get a copy of a programme which was on Channel Four ages ago about how a tour was put together which included such things as the special effects used on the "Storm". Sarah is sorry that she can't be more specific about this last item but hopefully someone out there will be able to help.

Sandy Urban (Membership No 003343)

Germany

Sandy is a fairly recent member of Country Club and would like to get ANY material - VHS video or cassette of live gigs etc. Also can anyone part with, or make copies of, any Skids records?

Peter Hordberg (Membership No 000046)

Holland

Would also like a copy of the T&C gig in exchange for a copy of the Rockpalast concert in East Germany, March 1986.

Kristin Crouch (Membership No 003238)

Scotland

Kristin is trying get hold of B-Sides such as "Promised Land" and "Belief In The Small Man". Any help would be greatly appreciated.

Scott Dickson (Membership No 003375)

Scott tells me that Lightspeed mail order appear to be almost sold out of B.C. oldies but, of course, Record Collector has loads of ads for mail order. He has found Bob Clayton and Discovery Records to be very efficient.

Scott would love a video copy of the T & C gig and is able to exchange loads of stuff with anyone able to help.