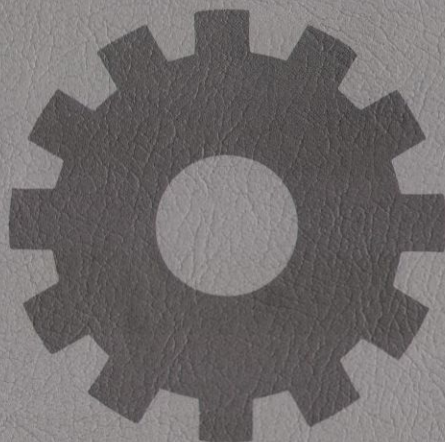


# BIG COUNTRY

TOWN AND COUNTRY  
COLOUR BOOK

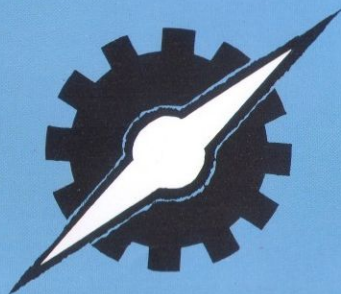


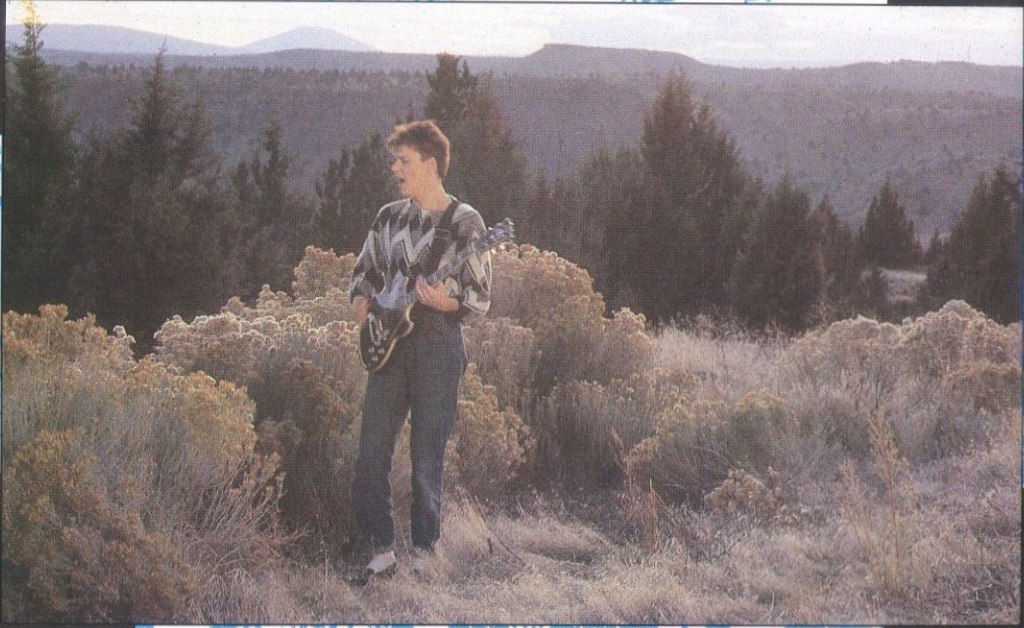


**BIG  
COUNTRY**

BIG COUNTRY AREN'T JUST WHAT THEY PLAY  
BUT THE WAY THEY PLAY IT  
AND WHO THEY PLAY IT TO  
THE WAY THEY MEAN IT  
THE WAY ITS GIVEN  
AND THE WAY ITS RECEIVED

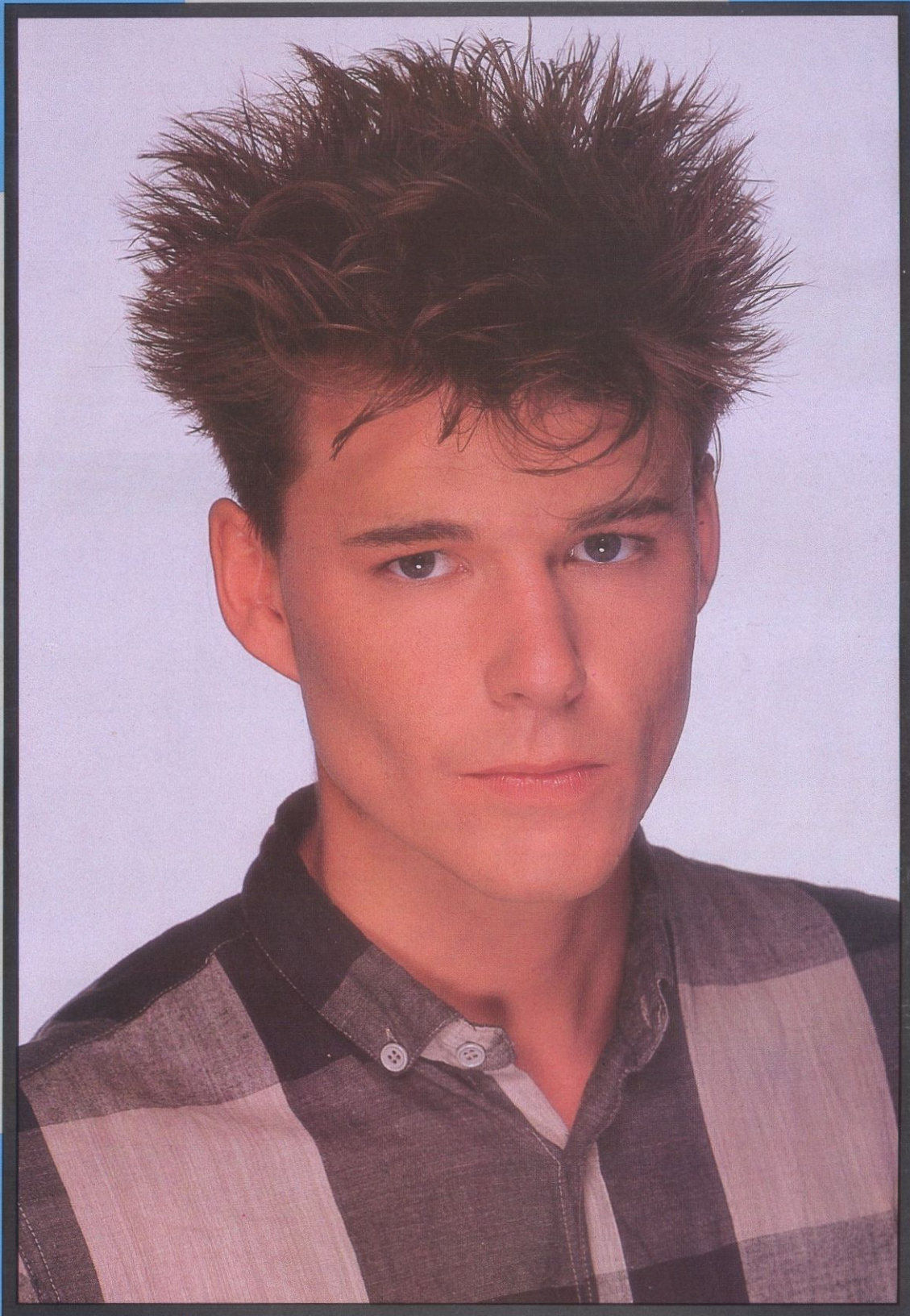




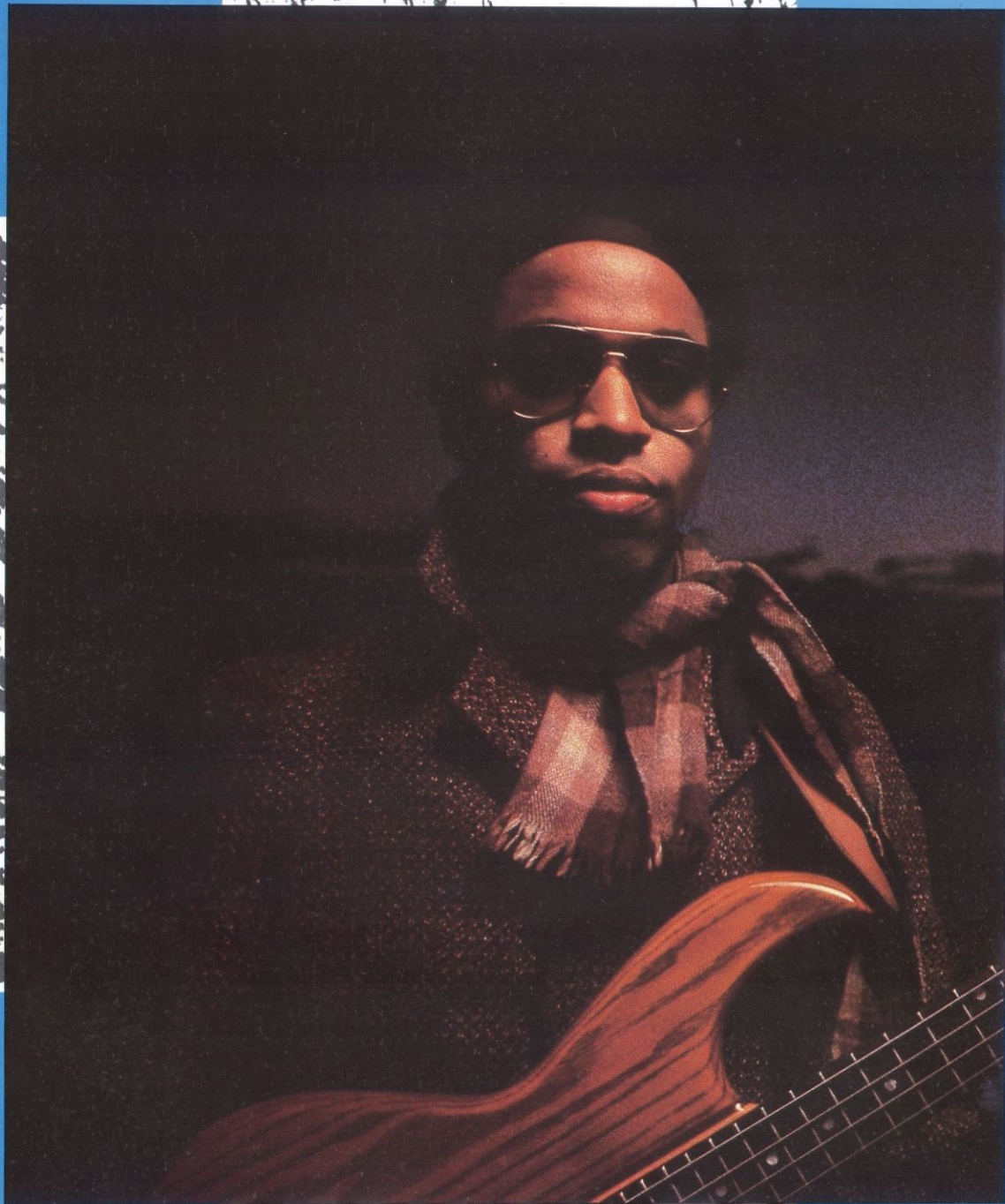


There are no great ideologies in our songs  
If there is one overall thing worth emphasising  
It is just the importance of people....

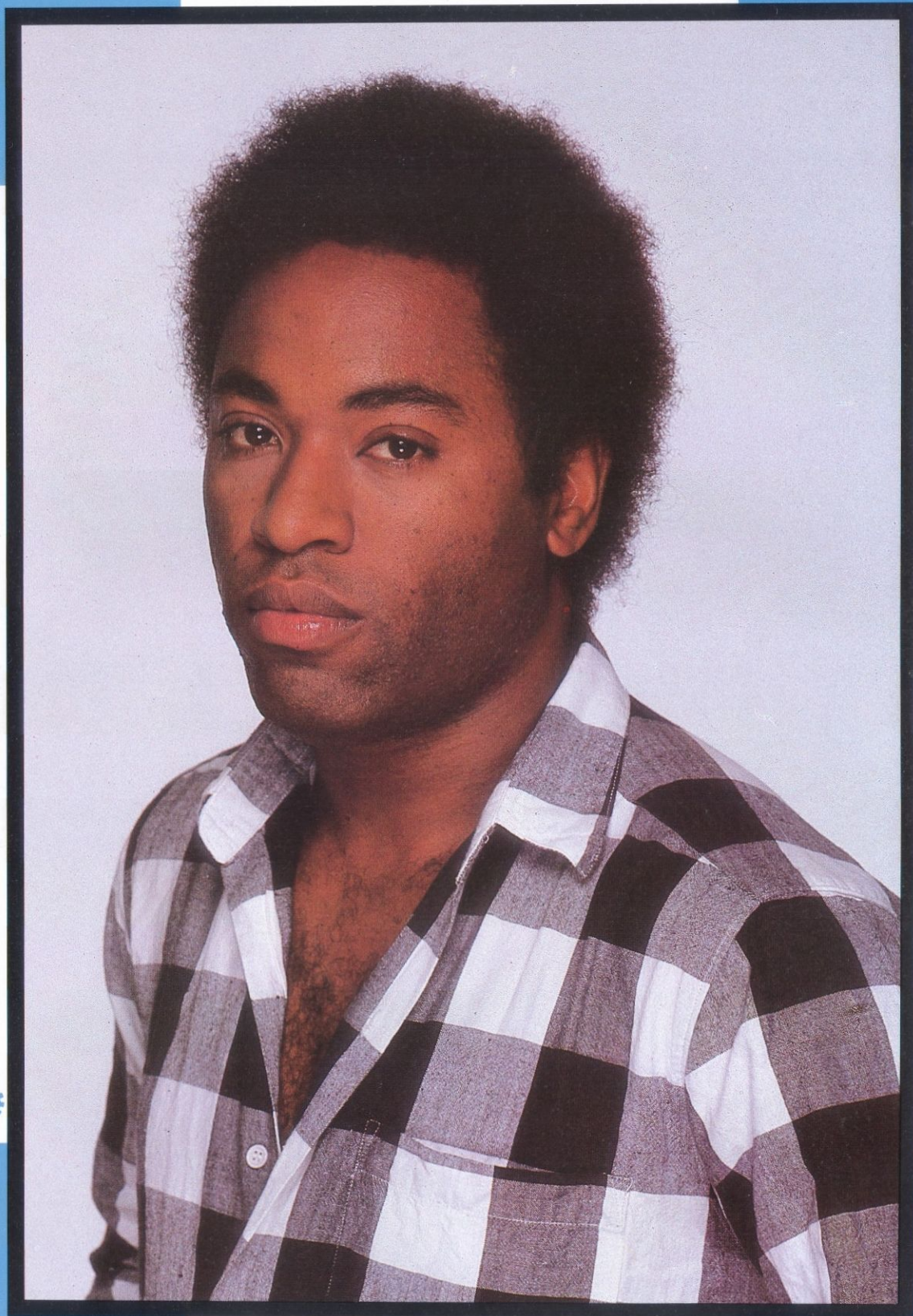




STUART ADAMSON



What brought us together was a common attitude, that music should be able to raise the spirits whether live or on record



TONY BUTLER



**BIG  
COUNTRY**







BI  
COUN







**BI  
COUN**

**BIG  
COUNTRY**



**BIG  
COUNTRY**

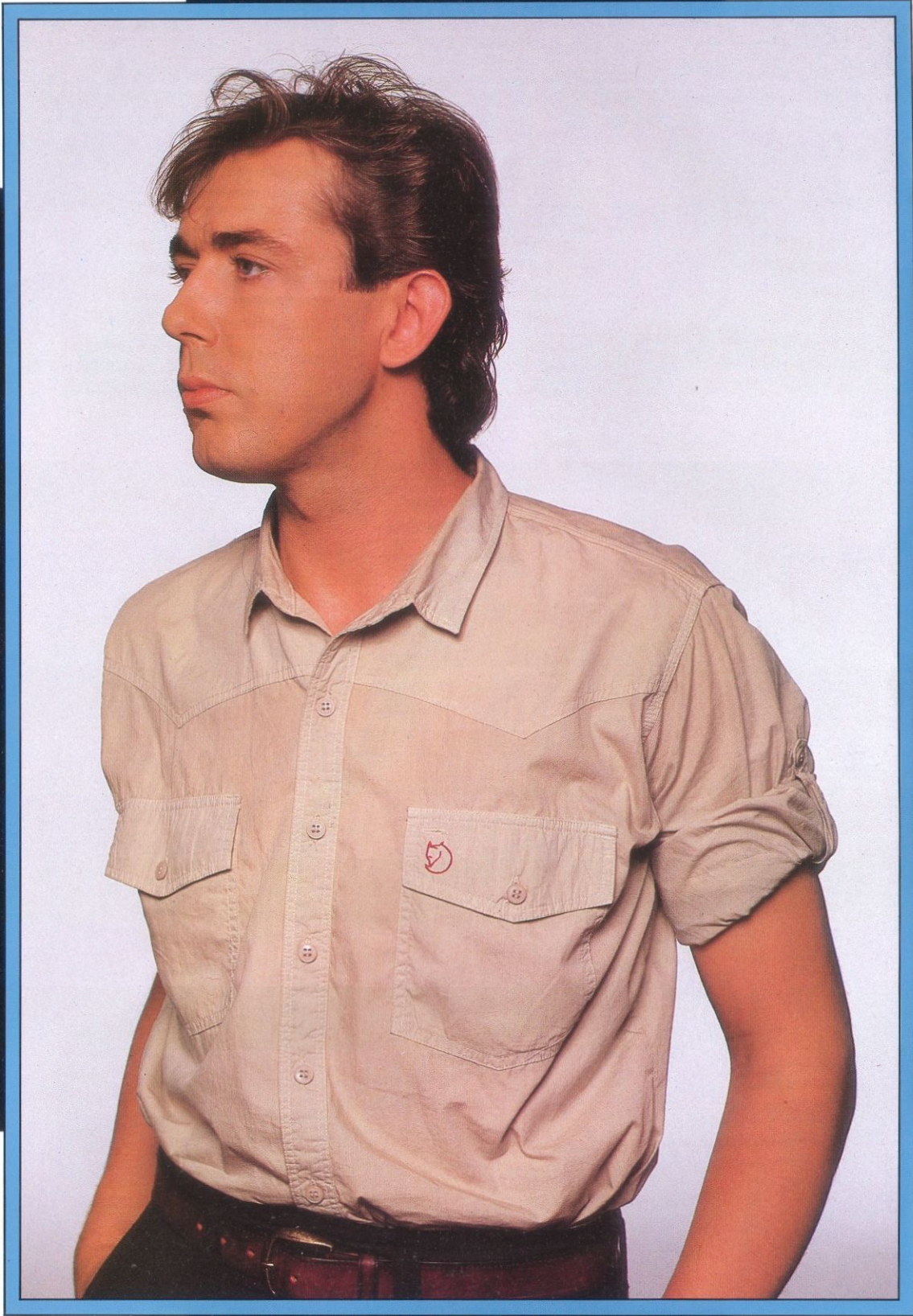


**BIG  
COUNTRY**

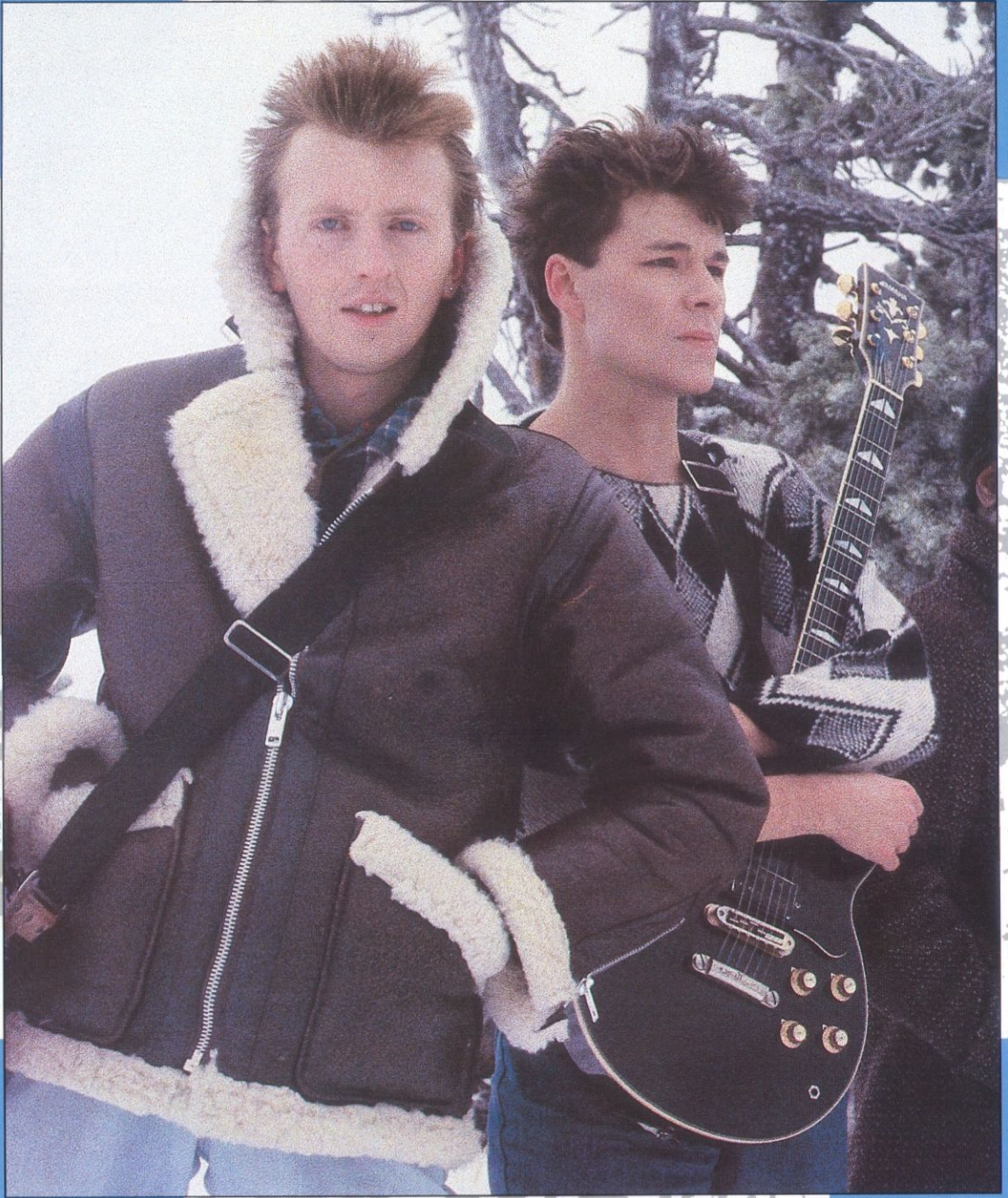


I've worked with a lot of people but never  
With a band as special as this one...





MARK BRZEZICKI



He's definitely the character of the band  
If anybody is feeling down, Bruce  
is around to get them through

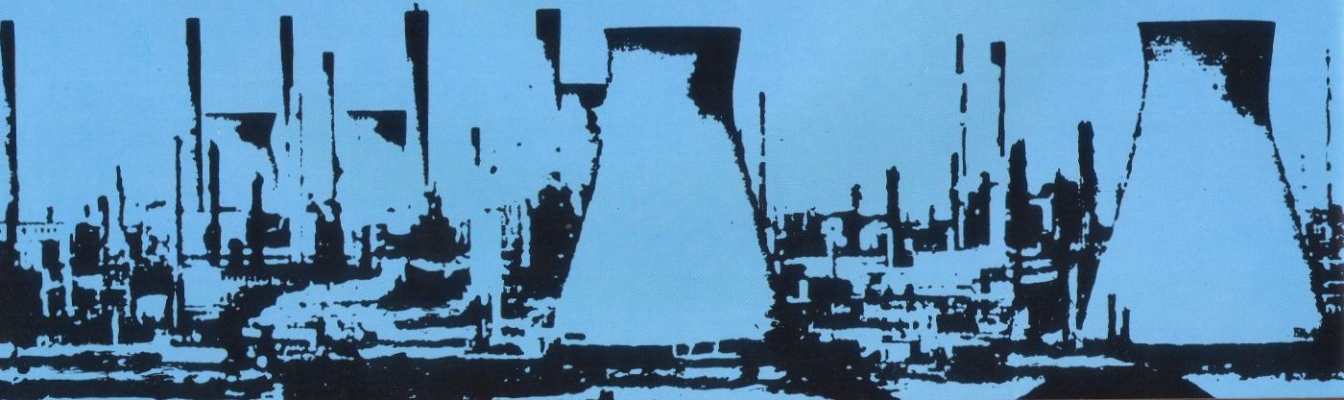





BRUCE WATSON




STEELTOWN





# TOWN AND COUNTRY PEOPLE



Ian Grant for Grant-Edwards Management  
Personal Assistant Anne Freeman  
Tour Manager David Wernham  
Sound Engineer Kevin Hartmann  
Lighting Designer/ Peter Barnes  
Production Manager  
Stage Manager Gerry Raymond-Barker  
Backline Les King and Stuart Mackillop  
Monitors John Callis

Sound System Lighting  
Shadowfax Productions Chameleon

Trucking Bussing  
Transam Trathens

Travel Hotels  
Abtran-Tim Poulton Trinifold-Sue Hall  
Catering- Just Desserts

Record Company Agency  
Mercury-Phonogram T.B.A. International  
John Giddings

Merchandising Country Club  
Acme Total Merchandising Andy - Mike - Siobhan  
26-40 St Andrews St  
Northampton NNI 2HY

Head of Security Joe Seabrook  
Photography Brian Aris-Nigel Dick

Design Chris Parkes-Phil Garner-Julian Barnes  
Special Thanks Alan Edwards

Pearl Drums -Paiste Cymbals  
Aria Fender Yamaha Guitars  
Superwound Strings

