



**BIG  
COUNTRY**



**MAY 1996**  
**ISSUE 37**



*Hi everyone,*

**S**o, what did you all think of the acoustic dates? Andrew and I were at Dingwalls on Thursday 21st March - WOW, what can one say? It was brilliant (Stuart feeling better than he had the previous evening when, unfortunately, he was not at all well and had to leave the stage several times but, by all accounts, he returned and soldiered on). The Thursday gig was definitely different, refreshing and very, very enjoyable. Oliver and Mike (good to see you both there) give their thoughts about the evening elsewhere but the general opinion seems to be MORE of the same, we loved every minute of it and it really gave the impression of a wonderful jam session. The Dingwalls set included seven guests, who (not to take anything at all away from BC) all added an enormous amount to the evening:

**Steve Harley** - guest vocalist.

**Carol Laula** - guest vocalist (also at Northampton and Cambridge)

**Kym Mazelle** - guest vocalist

**Hossam Ramzy and Mohammed** - percussion (they were with Page/Plant's band last year)

**Aaron Emerson** - keyboard (Aaron plays in the band - Buzztonic and is the son of Keith Emerson of Emerson, Lake and Palmer).

Mark played on Buzztonic's album.

**Bobby Valentino** - fiddle.

There were a hoard of video cameras in evidence and yes a video release is expected which should be bloody great! The acoustic album (working title - "Eclectic") was recorded on 20th/21st March at Dingwalls, Camden Lock. The release date (initially May) is now 12th August and the PROVISIONAL track listing, as at today is:-

The Night They Drove Old Dixie Down

King of Emotion

Summertime

Big Yellow Taxi

Sling It  
Where The Rose Is Sown  
Come Back To Me  
Eleanor Rigby  
Ruby Tuesday  
Winter Sky  
The Buffalo Skinners  
River Of Hope  
I'm On Fire

**Graham Goodall** (001511) sent a piece from the London Evening Standard dated 22nd September 1995 which stated, "... *have it on the best authority that the Rolling Stones will tour again next year, having only just finished emptying the world's piggy banks. Apparently, Mick Jagger enjoyed it so much that he wants to do it again and word is that Big Country will be the support act, having built up a terrific rapport with the headliners on the later dates of the Voodoo Lounge marathon....*" This was obviously spotted by loads of you and so, to all of you who have written asking whether this is true or false - Yeah, this was true BUT the Stones then decided not to go on the road after-all so, that was the end of that.

Mention and hopes of a USA tour. We did hope for a tour of the east coast and mid west states about now (April/May 1996) but, unfortunately, with little radio support promised at the moment it has been decided to put this on hold for the time being. Sorry America! I did hear about a "*bring BC to America campaign!*" This was, or maybe still is, the plan of some wonderful fans in the States to hold an American Big Country Convention. If they are able to get this started then I wish them every bit of luck but any problems encountered with holding a Convention here in the UK were enough so, obviously, putting such an event on in America would multiply all hurdles by 1,000 fold. I feel certain that, should such plans get anywhere then, those involved will let me know and I will pass on any developments 'cos you never know.



Japanese tour - we are still hopeful that this will occur later this year but we'll have to wait and see. "Why The Long Face" due for release out there in June.

I would like to take this opportunity to say how sorry I was to receive a letter from Kent Humphreys and our thoughts and heart-felt sympathy go to the family and friends of Darryl Williams. Kent, who was a good friend of Darryl's, wrote, "*There are quite a few fans in Wrexham who travel to as many Big Country concerts as we can and meet up at the gig. One of the fans was Darryl Williams who travelled to most gigs with his brother, sister-in-law and some friends. Distance was no object and they travelled all over the country. Sadly, Darryl died suddenly on 26th December 1995 of meningitis. They played "One In A Million" at his funeral which was a fitting tribute. He was a good friend and an ardent fan who will be greatly missed by all who knew him*". Kent, please pass on our condolences.

Jan

The HOT NEWS system:- the way to keep up-to-date. How it works: All you need do is lodge a stamped, self-addressed envelope here, clearly marked Hot News. (Overseas members should send International Reply Coupons). This envelope should show your membership number and the date of the last Hot News received by you. I will then keep them until there is news of release dates/tours or what-have-you. If you don't participate then, I have to say, that you could miss out - funds do not run to general mailings every time there is a bit of news, sorry. To keep abreast between the regular Newsletters/magazines you need to participate in the Hot News system whether by E-Mail or "snail mail". If you wish to receive this news via your computer screen then just let me know your E-Mail address and I will add you to the BC address group.

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# WHAT'S GOING ON - 1996?

Stuart appeared at the Midem, Asia in Hong Kong recently (week of 13th May). He performed his set, Carol Laula her set and then they did a set together which apparently went really well, the highlight being "Take Me To The Moon". Stuart and Carol will be making a "Celtic" album together later this year.

As mentioned, Stuart is making a solo album and was recently in Nashville with Randy Scruggs getting this together (Randy Scruggs is a well known country performer). Expected to be more a male K D Laing rather than Lyle Lovett type album). Hopeful for an autumn release.

A short tour is being scheduled for late August (dates/venues to be advised) but you can expect to catch the band: 27th July in Luton, 13th July in Northampton, 3rd August in Pentrich, Derbyshire, Guildford and Plymouth. There will possibly be ten UK gigs. Keep in touch with the hot line and/or hot news for details to be announced shortly.

"Project X". Can't tell you much about this except that this is the working title for an album of Bruce, Tony and Mark plus a Steve Tyler type, a gravel-throated 24 years old Glaswegian vocalist. Watch this space - when I know more, I'll let you know!!

Then we have Tony's project. Tony has recorded a song for M.E . Awareness on behalf of the charity "Action for M.E.". The song, apparently, is a tear-jerker written by Tony as a result of "Action for M.E.'s Help and Guidance". He has, unfortunately, seen the effects of this debilitating condition and this song is to help with their campaign that will be running throughout the year. When released, the record will include two other tracks plus a piano instrumental version of the main track entitled "One Day To The Next" featuring Mark

Brzezicki on drums and backing vocals, Josh Philips on keyboards, Al Hodge guitar and the children's choir from Tony's local primary school. This is not a "cause celeb" but a lot of people out there do not understand what M.E. is and the song is about what it's like to have it from a child's point of view and how difficult it is for us well people to understand it. Obviously, I will keep you informed of Tony's progress with this.

If, like me, you are one of those who don't know much about ME then:

"ME is an abbreviation of "Myalgic Encephalomyelitis" (also known as postviral fatigue syndrome or chronic fatigue syndrome) - a debilitating condition which is still not universally accepted as a genuine disease. As suggested, this can occur following a viral infection leaving the sufferer with a range of symptoms which can recur for years. There is no treatment for ME but, with time, the symptoms do diminish."

Tony is also producing a couple of local bands - no peace, eh?!

\* \* \* \* \*

As stated before - just because the band members are persuing a variety of seperate projects at the moment this is **NOT THE END of Big Country** - they will be back in the studio working on their next studio album with a view to a 1997 release.

Don't forget, the acoustic album, "Restless Natives" and, of course, the obscurities album!!!

**1996 is positively chock-a-block!!!!**



## A few of your more general letters from the mail box

**Cameron Hogg** (000421) recently visited Stuart's pub in Dunfermline - now called "Tappie Toories" and without repeating Cameron's letter - he gives everything about it a glowing report. Worth a visit he says but avoid the chippy on the corner.

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From **Thierry Conus** (000498) - in his very own words. "I have been discovering Big Country since 1993 and it was for me the second time I saw them in concert. The first time I saw BC was the first part of Meat Loaf in Zurich. It was for me a revelation because I knew the band in live performance only on the WTAOSN album; unfortunately, the show was too short (just one hour). So, when I learnt the band would come to Switzerland again I was impatient to see them.

*It was so unexpected because at the beginning, when the WTLF tour was quite finished, no dates were announced in Switzerland. But when I saw in the Hot News that the band will perform in Muhle Hunziken the waiting became untenable (I think that every fan understand that!)*

*In my deepest dream I had never imagined a show like that. The concert on the 16th November was the last of the band (don't worry, the last one only for 1995). So they decided to give them pleasure and at the same time to us. They chose to play acoustic the whole concert. It was sensational and magic!*

*You know, Muhle Hunziken is the same as a club; the concerts are for everyone but a lot of people are members; they paid for all the year and they didn't know BC. At the beginning most of them weren't very enthusiastic but by*



*degrees EVERYBODY started to dance and to clap their hands. I can say that all were captivated by the gentleness of the band and by the quality of the music. I can say without mistake that BC has won the heart of everyone who was there. Don't change anything ..... Congratulations and see you next year."*

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**Art Love (003858)** says, *"If any of you guys/gals are drummers or just interested in Mark you might want to get the January 1992 issue (No 150) of 'Modern Drummer' magazine which features him in a cover story. Great details on his set plus insight into his departure from BC (this was post NPLH/pre BS). This issue is available for US\$7.00 payable to Modern Drummer. Send to: Modern Drummer Back Issue Service, P O Box 480, Mt. Morris, Ill, 61054 0480. By the way, February 1985 issue has another good feature on Mark around the time of "Wonderland" but this issue is no longer available through Modern Drummer - try the music library of a local college."*

**Trevor Milburn (003721)** whilst in California last year picked up the Kroz Radio best 500 song list of all time and BC with "In A Big Country" was placed at number 198 - Not bad, eh?

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**Art Love (003858)** has been in contact with Ian Grant regarding "Bring BC to the UA Campaign".

It seems from an E-Mail message that there are some fans on the other side of the Atlantic who are trying to get an American BC Convention or similar together! As a tour of America is not going to happen this year I wish every one all the best in getting this off the ground.

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**Oliver Hunter (000490)** wrote to me regarding the different prices of the remastered CD in varying towns/stores etc. The stores are supplied with a "Recommended Retail Price of ..." but can, I believe, set their own price. The RRP is a guide but not obligatory!

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# BIG COUNTRY

# AND GUESTS!!

17<sup>th</sup> March - The Junction, Cambridge

18<sup>th</sup> March - The Roadmender, Northampton

20<sup>th</sup> and 21<sup>st</sup> March - Dingwalls, Camden Lock

From **Gavin Boyle**: *"Absolutely brilliant, superb entertainment, fantastic, sheer professionalism. These are just a few words that spring to mind to describe Big Country "Unplugged" at The Roadmender, Northampton on 18th March. This was Big Country at their best and I felt privileged to be part of the small but appreciative audience and, my word, didn't we get our moneys worth!? They played all my favourites and it was great to hear old and new songs performed acoustically for the first time. We had Bruce clowning about in his own inimitable style and proving that you can hold a cigarette whilst playing the guitar, Tony sporting his new hairstyle, Stuart putting the hecklers in their place and Mark modestly providing his, as ever, first rate and essential drumming and percussion.*

*Add to all this a great support act and perfect sound (it didn't blow your head off) whilst being so close to the band and you have the perfect recipe for what was and always is, the best evening's worth of entertainment that anyone could ask for. To Mark, Bruce, Tony and Stuart on behalf of my wife, Angie, and myself I say THANK-YOU very much, we thoroughly enjoyed ourselves. This was a first for Big Country and for me a huge success. You could be forgiven for feeling a bit dubious on seeing the exterior of The Roadmender for the first time but, as my wife and I found out, it's what takes place on the inside that matters. Hammersmith Apollo eat your heart out. If there is to be another concert at The Roadmender, and I sincerely hope there is, then I'm looking forward to it already!"*

From **Graham Goodall** (001511) *"Firstly, I will have to assume that you weren't at Dingwalls last night but I hope you were! If you were, excuse me for stating the obvious. It was a superb night and even though it's now only 7.30am on the Thursday i.e. merely eight hours after I left Dingwalls, I got such a buzz that I had to write NOW. The only blight on a fantastic night was Stuart being ill. He had to leave the stage a couple of times and on the third occasion he could not return. Sounds like food poisoning to me and I wonder if he'll be well enough for tonight's part 2?"*

Yeah, Graham, Stuart was better on Thursday and what an evening - fabulous! - Jan.

Oliver Hunter (000490) wrote to me with his views on the Dingwalls gig

*"What a fantastic gig!!! What can I say? Last night was a spectacular extravaganza of performances. It was nothing like The Roadmender gig (and I daresay the Cambridge and the first night at Dingwalls). The first thing to mention is that, not only was the show recorded for a live CD but also filmed. There was an editing studio truck outside into which most of the cameras fed. There were also several other cameras not connected into this setup - a guy with a cine camera, several camcorders and a few press photographers. All this combined with the smallest stage I have seen BC perform on.*

*BC played a similar set to the other gigs with a few changes and several guests joined them. Bobby Valentino - 'electric' violin played on several songs, Kym Mazelle, Steve Harley played guitar and sang on two songs as well and Carol Laula joined in on some tracks plus Aaron Emerson on keyboard and Hossam and Mohammed on percussion.*

## Set listing:

### As sent in by Oliver:

All Go Together

You Dreamer

Look Away

Just A Shadow

The Storm

The Night They Drove Old Dixie  
Down

King of Emotion (plus Kym Mazelle)

Summertime (plus Kym Mazelle)

Winter Sky

Buffalo Skinners

Big Yellow Taxi (plus Carol Laula)

Sling It (plus Steve Harley)

Chance (plus Steve Harley)

River of Hope

Eleanor Rigby

I'm On Fire

Where The Rose is Sown Come Back

To Me

The Seer

### ENCORE

Ships (plus Carol Laula)

Goodbye Ruby Tuesday

In A Big Country

*Lots of audience participation, lots of sweating, lots of special guests, lots of songs, lots of everything really! (sorry for those who missed it but hopefully you can experience it for yourselves on CD/video soon).*

*I thought the sound quality was better at the Roadmender but the overall experience of last night was better than any concert I have been to before.*

and a few of Mike Lynd's comments "..... the electric violin was wonderful and injected an influence that at times was positively cajun-sounding, particulary during "I'm On Fire" (this must be included on the CD). The percussionists certainly contributed to the volume and I think were a PLUS though not as obviously as the violinist, ditto the keyboard player."



Sue Belcher (001708) has been busy with rhyme which I though  
well worthy of a mention:-

A long drive to Cambridge in the pouring rain,  
It was time to see Big Country again.  
An acoustic set I couldn't decide  
No electrics I could have cried,  
When suddenly out came the boy  
They don't need no electric toys  
Blasting my ears with pure delight  
What a bloody excellent night.  
Well, four days later I was off again  
Once again in the pouring rain  
Driving to Camden confirmed my fears  
Traffic jams up to my ears.  
We made the club with minutes to spare  
But all that mattered was we were there.  
Once again the atmosphere was hot  
These four boys have got the lot  
Never a dull moment all night long  
Jumping and singing to every song.  
Entertainment at its best  
One by one guest after guest  
Even Clarke Gable came back from the dead  
With a fiddle stuck fast to his head.  
Well, what more can I say?  
It's time to get on with my day  
a bored little housewife I'll remain  
'till one wet night we'll meet again

P.S. To you I'm just a face in the crowd  
Jumping around and singing loud  
To me your so much more .....

# Obscurities

Non Hot News participants will probably be unaware of this but, in order that you too can vote we have extended the deadline from the end of April to the end of June. So, if you want to be heard get your two-pence worth in NOW! **Votes must be in by 30th June.**

Taking on board dissatisfaction and remarks such as *"they've blown it ..."* *"especially disappointed about the exclusion of 'AFT' ... the fact that we get 'Giant' again makes it worse ..."* *"disappointment at the choice of bonus tracks... possibly have been lunatic not to include 'Promised Land' but find room for ..."* etc. from some BC fans about the bonus tracks on the Polygram remastered albums it has been agreed that in **September** there will be **two further releases** by Mercury/Polygram, not only the long awaited **'Restless Natives'** but also an **obscurities album**. These obscurities will consist of twenty tracks **SELECTED BY FANS!** Anyone can vote their choice of B-sides, covers, live or 12" mixes in order of priority 1 - 20. The tracks that get the most votes make the album. Nothing after 'NPLH' counts. No 'BS' or 'WTLF' tracks accepted.

To wet your appetite, at present the top 10 are:- 'Troubled Man', 'All Fall Together', 'Over the Border', 'Made In Heaven', 'Dead On Arrival', 'Not Waving But Drowning', 'On The Shore', 'Balcony', 'Pass Me By' and 'Promised Land'.

**Get your votes in NOW or forever hold your peace.**

**Send your vote to:-  
P O Box 107, South Godstone, Redhill, Surrey, RH9 7YS**

A review by **Willie Tocher** (003125) for "2000 Rock 'n' Roll" fanzine Price £2.00 available from:

Raz, 61 Canwick Road, Lincoln, LN5 8HE, England.

A mixutre of rock, punk, metal, glam and sleaze.

## **Big Country at Glasgow Barrowlands**

### **7th October 1995**

Thirteen years from their conception, Big Country no longer have the sales success they once enjoyed but their records and, more importantly, live shows show they are still a force to be reckoned with.

Their gigs are still (if not even more so) met with the frantic ferour of a decade ago and the Barrowlands heaved with 2,000 fanatical Scots as Stuart, Bruce, Tony and Mark rocked Glasgow with a ballbusting performance.

Prior to that, Simon Townsend (brother of Pete) had tried enthusiastically, albeit unsuccessfully, to entertain the people who were there for one reason alone - the fact he was a lone figure with a tuneless guitar certainly didn't help his cause and the crowd's obvious restlessness was reflected by the occasional projectile and chanting of various BC favourites. (I thought he did well - I. Grant!)

The crowd's mood was soon transformed however into a passionate heaving mass of BC worshippers as the first chords of "God's Great Mistake" rang out. Grinning broadly as if they'd just won the lottery the lads proceeded to stir their ardent gathering into a frenzy, teased the crowd with an unheard-of riff before launching into the "Team Spirit" section of "GGM", then raising the roof with a dynamite-injected finish - and this was just the first song!

Half a gasp of air later it's the last single, "You Dreamer", classic BC followed by the old favourite "Look Away"

By this point we were breathing heat not air and after a brief pause from Stuart to say "Hi", the voyage continued with the anthemic "Ships" and an extra-long "Sail Into Nothing" before being hit by "Thunder And Lightning".



Big Country were on top form, clearly enjoying themselves and the crowd's irrepressible energy was never ending as the first ever live performance of "Eiledon" (from the 1986 LP "The Seer") was unleashed prior to acoustic renditions of "The Storm" and the new Greenpeace benefiting "Post Nuclear Talking Blues".

Over the years BC have made many great songs, many of which were missing from the set - "IABC", "Steeltown", "Lost Patrol", "13 Valleys", "Chance", "Harvest Home" to name just a few (classic) favourites but live almost any song is bound to go down well with the devoted faithful and the set still contained an abundance of superb songs - "Inwards", "Wonderland", "Alone", "PIOT", "I'm Not Ashamed" and the rousing "We're Not In Kansas" prior to the encores.

Big Country aren't getting any younger but their **spirit and drive is showing no sign of decline** and this is a testament to their intense desire to make

music - this fact is obviously not lost on their fans as the audience reaction to every song, chord and emotion is full of fanatical responses.

Thirteen years on, things are much the same - the checked shirts have long gone but Stuart still plays to the crowd, swings his guitar and kicks the air ferociously and the crowd love it - they love the music, the passion, the energy, the release they get. So what if other bands have done it before and others will do it in years to come - Big Country do it best and to all the fuck-wits who say this is boring and old hat needn't bother to go and see Big Country. **But if you like energy and enthusiasm from crowd and band alike go and see Big Country - you'll love 'em"**

The gig drew to a close with "Restless Natives" (from possibly the funniest film of the 80s), a Gulf-Stormin'-Norman "Fields of Fire" and a rousing "Hey Hey, My My" and then it was all over.

# Lyrics requested

Eugenio Bindi (003298) requested

## “BUFFALO SKINNERS”

Out beyond the river  
Where you and I would ride  
We would skin the buffalo  
The last ones left alive  
But once again it passed me by  
I know it always will  
So now I spend my Sunday standing still

Sure we could have, could have got it right  
Sure we could have, could have got it right

Somewhere she is calling  
Out on a scarlet plain  
But I no longer hear it  
I grew out of those games  
I never skinned a buffalo  
I never even killed  
That's why I spend my Sunday standing still

Sure we could have got it right

Stuart Adamson 1992

## Our "Yankee" speaks.

Thomas Kercheval,

, USA

DISSIDENT@BBS.KIS.NET

To the tune of "Harvest Home";  
Who cancelled US tour plans? / Who  
pissed off all the yanks? / Just  
bought those damn remasters / Is this  
a fitting thanks? / See how the tears  
are flowing / We'll make no bootlegs  
now / Oh Lord, this sure is blowing /  
Think I'll eat a mad cow / There'll  
be no shows over here / There'll be  
no shows over here / There is no  
hoooo-ope / Yoooo-oh!

OK, the above was just a little joke  
(ha ha and all that), but it is indica-  
tive of the mood of melancholia  
which has descended like a cloud of  
locusts upon many of my fellow  
country(wo)men who recently  
learned that US tour plans have gone  
the way of the dodo. Not since the  
plague of frogs rained down on  
ancient Egypt has a land been afflict-  
ed with such horrors!

But before I continue, a brief  
announcement, my apologies to any-  
one who tried to contact me via the  
e-mail address that appeared in the  
last issue. The account is no longer  
valid, and I didn't get your message.  
Please try again at the above  
address.

OK, thanks, back now to the meat  
(or if you're a vegetarian, the soy  
product) of this article.

When the news of the cancelled tour  
broke on the BC list, posts came

pouring in like a flood of despair.  
There were deeply intellectual  
remarks like "Fuck!", beautifully-  
expressed, thought-provoking lines  
like, "I can't believe it... what the  
hell?" "What's going on here?" and  
even eloquent pleas for reconsidera-  
tion like, "I'm on the roof of my  
building and if they don't come I'm  
gonna jump!" Haven't seen any  
postings from that person in a while.  
Hmmm....

Now, these reactions may seem a bit  
over-dramatised to many of you. If  
so, you're probably one of those  
lucky rat bastards across the sea who  
get to see the band numerous times  
on every tour while we poor,  
wretched colonials have to live vic-  
ariously through you, reading your  
glowing accounts of fantastic perfor-  
mances, obscure classics being  
played for the first time ever.

BC, if presented properly, would be  
such a breath of fresh air! Hell,  
they'd be a tornado of fresh air! And  
let's not forget VH1, which, to many  
baby boomers is the epitome of your  
social life! What I'm saying is ... ah,  
if you've gotten this far through this  
drek, you know what I'm saying.

So, months after a largely ignored  
album has been released, with no  
real catalogue in circulation at the  
local record stores in which interest  
may be raised, with no measurable  
level of public awareness of the  
band, and with the outrageous costs  
that a tour entails, what's the point of  
touring? The band would probably  
lose money and would not reap any  
real benefits in the way of promotion  
etc. So guys, as disappointed as we  
all are I think we do understand.



What I don't understand, though, is why WTLF was released over here at all. It just doesn't make sense and the current state of things would seem to guarantee that all current copies of the album will be nestled comfortably in their respective bins until Doomsday. Or at least 'til Bono takes off those fly glasses, whichever comes first. Obviously, no one planned for things to work out this way (I hope) but I for one would like to know what some of the original marketing strategies in the US were. I mean, we're all family here. Why not divulge? Were there ever plans for a US-released video? Were there ever plans for a properly-released single? If so, what happened? If not, why? In the meantime, perhaps the band might consider the opening slot on the up-coming Kiss reunion. I mean, they did open for Alice Cooper once, right? Why not take it to the next level? Maybe Gene Simmons could teach Stu how to breathe fire and spit blood during "Chance" or something.

You know, we die-hards may appear overly-critical at times but it's just because we know how great this band is, we know how wonderfully unique they are, we know how much their music has meant to our lives and we don't ever want it to end. More than that, we want others to experience the same things we have. We want the band to be as successful as they can possible be because we love their music immeasurably and we want more of it. Is that so wrong? However, we must always remember that this larger-than-life music is created by four normal human beings, with problems and concerns of their own. Contrary to what my twisted

tune implies, the band really owes us nothing more than what they've already given us and we must always resist the temptation to think that just because we buy the product, we also buy some stock in the artists' lives. Not that it wouldn't be a good investment, though. Hmmm, "BC futures" .... maybe I'll talk to my broker.

OK, I'm running out of space here so, let me conclude on a personal note concerning the remasters. The first one I set spinning was my all-time favourite. My first love. STEELTOWN. As Tony's frenetic bass line launched the righteous anger of "Flame Of The West", and the dueling guitars merged in seamless frenzy, I began to read Stuart's words,

*"The music on this record grew out of those people. The alienated, the dispossessed, the exploited, the abused.."*

And the slate was wiped clean. The invisible counter which had kept track of the hundreds of time I had listened to the album reset to zero. THIS was my first time, all over again. It was like having a treasured loved one whom you've known for years and have come to take for granted. It was like looking into her eyes and realising what made you fall so helplessly and hopelessly for her in the first place. Realising you could never live without her.

That's when I dropped to my knees, pulled out the ring, and said, "Steeltown, will you marry me?" You didn't think I would end with that mush, did you? Till next time.....

**Scott  
Armstrong**  
(00397)



Borders Radio in  
early September.

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**Gavin Byle**  
(003675)

, Scotland

**For sale:** 2 x 7" Look Away (BIGCO1) £15.00, 7" East of Eden (MER 175) £4.00, 7" F of F (COUNT 2) £4.00, 7" Broken Heart (BIGC6) £4.00, 7" Beautiful People (BIC2) £4.00, 7" Heart of the World (BIGC9) £4.00, 12" One Great Thing (Boston mix) (BIGCX3) £7.00, 12" F of F (COUNT 212) £7.00, 12" One Great Ting (Boston mix and discography) (BIGCX 33) £7.00 and Cass Heart of the World £3.00. All prices include UK postage and packing (£45.00 for the lot)

**Wanted:** A copy of Country Club mag back issue 6 (PLEASE NOTE - issue 27 DOES NOT EXIST! I wrongly numbered issue 28 which should have been 27!). A copy of Stuart on Radio Clyde 18th June 1995 and

UK

**Wanted:** video of BC live at T & C 1990. Filmed and broadcast by Sky and shown on ITV as Stage One programme. Best price paid.

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**Ann Parkin** (003708)

, England

**On offer:** a spare copy of "Non". If anybody wants it - drop Ann a line and she'll post it to you.

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Mrs J McGill (a distressed mother-in-law) wrote to me after her daughter-in-law (Tracy Selwood - 004086) was a victim of a house break-in when all of her treasures were nicked. Not only the obvious items were taken but all of her BC auto-graphed photos / records etc.



and her BC vids. Can anyone help her with replacing her videos which are no longer available - The Seer, PIOT and Through A Big Country.  
Tracy Selwood,

, England

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Lewis Crow (003890)

, USA

**Wanted:** good quality live audio from WTLF tour, electric shows only. Willing to swap / trade / buy / whatever.

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Robert Reeves (a non member as at today)

England

**Wanted:** Beautiful People CD single, Republican Party Reptile and vinyl white sleeve - The Crossing.

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David Slammon (001710)

, Ireland.

**Wanted:** copy of the Karlsrhue concert in exchange for other vids.

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Cameron Hogg (000421)

England

INTERNET:LW2LACAH@CR  
47C.STAFFS.AC.UK

**Wanted:** any video recordings of the Skids in exchange for payment / swap / whatever.

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Peter Ruscher (003154)

, Germany

**Wanted:** A list of Skids records so he knows what he's missing, videos of Skids and BC (he may have bits to exchange). He has a clear vinyl of "Wonderland" are there any more available? Peter's list is really quite long so, if you think you may be able to help, please drop him a line.

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Krista Averyt-  
Anderson (003913)

PALS

, USA

*"I would like to pick up a few interested parties to correspond with so that I can get something in the mail box"*



# A LITTLE UP-DATE SCHEDULE

AS OF 30TH MAY 1996

**June** - Writing/demoing (Stuart for his solo album plus his album with Carol Laula and Bruce etc for their project) Stuart may spend a week in Nashville during the month working on his album.

**July 6th** - Inns Of Court Ball, London

**July 11th** - Album launch, Dunfermline (to be confirmed)

**July 13th** - Abington Park, Northampton (open air, free concert)

**July 14th** - Luton (venue to be confirmed)

**August 3rd** - Bikers' Festival, Pentrich, Derbyshire

**August 11th, 12th, 14th and 15th** - Assembly Theatre. Edinburgh Festival.

**August 17th** - Guildford

**August 18th** - Plymouth

Then, possibly gigs in some of the following:- Stornoway, Tain/Inverness, Skye, Glenrothes, Glasgow, Newcastle, Leeds, Wolverhampton, London. To be advised

**September** - possibly more gigs and various recording.

