

C O U N T R Y C L U B
I S S U E 5 0



**BIG
COUNTRY**

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C O П И Т Ъ Л C Г П В



TRA1068 - CD

RARITIES IX - LIVE

The next in the series of Big Country Rarities. Tracks from co-founder Bruce Watson's archives compiled by him and mastered by Tony Butler. Sleeve notes from Bruce's tour diary & rare Big Country photos also included.



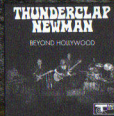
TRA1062 - CD/DVD
**Live at Barrowland 1983
(The Homecoming)**
Big Country



TRA1053 - CD/DVD
Live in Moscow 1988
Big Country



TRA1054 - CD
**Another Anthem For
The Damned**
Bruce & Jamie Watson



TRA1057 - CD
Beyond Hollywood
Thunderclap Newman
(feat Mark Brzezicki)

More Big Country catalogue available on iTunes

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A message from Mark

Christmas is always a special time for every one. For me, having Big Country back together again after all these years and playing our songs again, will be very moving and emotional, nostalgic and exciting all at the same time. It will seem fitting to be on the road once again with Big Country, as we always toured at Christmas time. Big Country playing new years eve was something we always looked forward to, and was a tradition that will bring back many memories. I truly believe that we will do Stuart proud, with Mike and the band playing Big Country's wonderful songs again, to a fantastic, loyal and special crowd.

Here we go,

Mark Brzezicki.



AN EX EDITORS NOTES

I was recently asked by Ian Grant if I would scribe a few words about my time as the Big Country Fan Club secretary. I readily agreed but then found myself wondering where to start, what to write etc – My, still ongoing, love affair with Stuart's musical output started when he was the lynchpin of the Skids. I thought 'Into the Valley' and 'Masquerade' were true anthems and I religiously followed the group's fortunes from there on in.

When Stuart left the Skids, weekly examination of the music press eventually revealed the formation of BC, but I had to wait for a few more months before seeing the band supporting A Certain Ratio and then the Jam at Wembley Arena.

By early December I had seen the band half a dozen times in the London area and it was the last of these that proved fateful. After their set at the Ace Cinema the chaps adjourned to the bar and I fell into conversation with a lady who had started up and was running the fan club. It transpired that said lady was Tony's future wife Jackie and that she was also looking to pass on the baton to someone who had more time to devote to the project than she did.

I felt that I had died and gone to heaven and immediately threw in college (not the most sensible move I have ever made) and became a full time employee (or should that read devotee) of Cairo Management (as Grant - Edwards Management was called in those days).

For a starry eyed and impressionable eighteen year old, the subsequent few months were dreamlike and I still remember the first half of 1983 with great fondness. The first event of note was the recording of Fields of Fire and meeting Steve Lilywhite. Steve was a truly delightful man and seemed to have no problem with me wondering around his studio uninvited. A curious and somewhat strange claim to fame is that I was the first person in the world to hear the 12 inch remix of Fields of Fire. I had turned up as it was being finalised and Steve and his engineer, Will Gosling played it to me before summoning the band for their thoughts. The next day I trooped along to Phonogram and sitting in on a meeting with Chris Briggs to discuss formats, artwork etc. I couldn't believe that this

happening to little old me and that, in the space of a few days, I had gone from being a fan to an integral part of the Big Country set up – it was wonderful.

Top of the Pops and various other TV slots followed as Fields of Fire flew up the charts and the letters to the club started to flood in. I didn't realise at the time but this was already the beginning of the end for me.

When I took over the fan club in the January it had 20 members. By the August it had over a thousand and climbing. It was becoming increasingly apparent that it was too much but what to do? I was also tasked with writing the fanzine and I remember spending ages over an issue which contained a lengthy interview with Motorhead. This went down like a lead balloon with the readership – shame really, I thought it was a rather splendid piece of journalism and represented a high water mark in my career as a music Hack. Actually it was the only interview I ever did but I went out at the top...

By late 83 the personnel at Grant-Edwards Management had changed and the new PAs to Ian and Alan saw beyond my boyish enthusiasm and recognised that I brought to my endeavours a stunning degree of incompetence. It was no-one's fault, I was a mere child who couldn't do justice to what was required of me and it was time to hand over the running of the Country Club to people better equipped than myself. In early 1984 I needed to go and get a proper job and took my leave. I bore no grudges and was always welcomed backstage for many years afterwards.

As I type this I am smiling to myself about some of those happy times. Working with Ian, Alan Edwards and Beri Chadwick... I totally adored Beri and often wonder what happened to her. Check her out on the 'In A Big Country' video. Her husband Guy went on to front House of Love...

As said, it was a wonderful few months but would I do it again... probably, but next time I would be prepared to match digging and gigging with a modicum of hard work and application.

Martin Warner
December 2010

AVAILABLE TOUR MERCHANDISE



**Seer Tour
25 Years**



**Steeltown
25 Years**

**Peace In Our Time
Moscow 88**



ALSO AVAILABLE ONLINE AT BIGCOUNTRY.CO.UK

WHO ELSE TO TURN ON TO THIS

In 1961 the peregrine falcon flew from all. Now though, to the control of de pollution, it's and thriving. And crests Of The Coast regions. ITV, Sunday, film of a falcon and her chicks says more than even

Prince Charles can about the success and importance of conservation. **BACK WITH THE CHAT** is the Giggleswick ex-schoolmaster. No sooner is Summer Hartly over than BBC1 has rustled up the man for another series of Russell Hartly twice a week, on Tuesday and Wednesday.

MINDER'S Arthur Daley has a rival in Robert Lindsay. Starting Thursday on BBC1, he plays the London "fixer" promoting a snooker hustler in Give Us A Break. **WILL SEXY** scenes in I'm No Angel shock as much as they did 50 years ago? See Mae West in action on C4, Friday, and find out!



ROCK FROM TEN till late on Saturday with ITV's Four Track Live, a four-hour rock show, from Shepton Mallet. Keeping you awake will be Big Country (above) with help from The Strawbs, UB40, Tom Robinson and The Belle Stars.

Dream to sleep. Toyah's been having nightmares about standing on a cliff in a storm while her mother sits in a Rolls Royce three miles away. This proves that "her fantasy world is crying out for a father figure," claimed a Daily Mirror psychologist. "This lady will scream for attention from men in the most extravagant manner." ... Tom Bailey used to be a music teacher at Brook Comprehensive in Sheffield ... Trouble in Tucson, Arizona. During a gig there, Big Country's Stuart Adamson got an electric shock which flung him six feet in the air and knocked him unconscious ... Trouble in Tucson 2. While landing there, Lionel Richie's plane "fell apart as it hit the runway". No-one was hurt ... After George Michael and Annie Lennox, H2O's Ian Donaldson is the latest to have throat trouble ... Fear of same has prompted Dexys to take singing lessons at West Bromwich College of Commerce and Technology. So they claim, anyway ...

SHOW SCHEDULE
WOLFSBURG, GERMANY
 AUGUST 25, 1995 - FRIDAY

- **SOUNDCHECK:** NONE
- **DOORS:** 3:00PM
- **MEET & GREET:** 7:30PM
- **ANDREW STRONG:** 7:00PM-7:45PM (45min.)
- **BIG COUNTRY:** 8:15PM-9:00PM (45min.)

THE ROLLING STONES:
 9:30PM

CURFEW: 12:00AM

BIG COUNTRY: "Wonderland"
 (Phonogram).

I SUPPOSE it's not all that ironic that the slot currently occupied by the burgeoning Big Country ought by rights to be filled by Richard Jobson's wayward and magnificent Armoury Show. Jobson, sadly, will never know how to market himself properly and will continue to squander his notable talents in abrupt firestorms of passion, while honest artisan roquistes like Stuart Adamson work painstakingly for the big money. Having said that, "Wonderland" isn't a patch on "In A Big Country" and certainly lacks the blatant emotionalism of "Chance". If it wasn't for Steve Lillywhite's hard-hitting and sure-footed production job, this would be a non-starter. As it is, you can happily sit and absorb the fabulous drum sound and the chewy clang of the guitars and ignore the weediness of the tune. But this isn't the song they needed to release at this juncture. If it's a hit it won't have earned it.

BIG COUNTRY CURIOUS FACTS

* 2011/12 is their 30th Anniversary year. Classic Big Country songs were demoed in April 1981 such as 'Angle Park', 'Heart and Soul', 'Wake', 'We Could Laugh', 'Harvest Home', 'The Lost Patrol', 'The Crossing' and 'Inwards'.

* The first line up was a five piece band. Two members went on to join Runrig one of whom (Pete Wishart) is now an MP.

* Stuart and Bruce met Tony and Mark for the first time when they were in a band with Simon Townshend called On The Air who opened for The Skids in 1980.

* Before Tony and Mark joined there were demo sessions with Riek Buckler of the Jam on drums (recorded by producer John Leckie) and Adam Sieff the heir at the time, to Marks and Spencers.

* Film director Taylor Hackford was a huge fan and wanted a band song to be the follow up to 'Against All Odds' in the film of the same title. He didn't get the song 'Wonderland' as wished for but 'Balcony' did appear in the film.

* The first line up played their first gig on 4th February 1982 at the Glen Pavillion in Dunfermline. Six days later they opened for Alice Cooper in Brighton and the following night when they were asked to leave the tour due to not cutting it. 2 years later, Alice introduced them at the Shrine Theater in L/A when they were nominated for two Grammy's.

* Their first recordings were produced by legendary producer Chris Thomas. The choice made easy because Tony and Mark were playing on a Pete Townshend solo album that Chris was producing.

* Tony Butler played bass on the Pretenders 'Back On The Chain Gang'. He also played on The Creatures (Siouxsie Sioux) album.

* Mark Brzezicki played on all Pete Townshend solo albums and 'Under a Raging Moon' by Roger Daltrey. He was also a member of Procul Harum.

* Big Country's first American gigs were in August 1982 when they opened for The Members and The Crystals Darlene Love.

* Paul Weller once voted Stuart the "finest man on the planet" in NME poll. He also gave the band the support slot opening for the Jam on their farewell dates (5) at Wembley Arena in December 1982.

* The bands first appearance on TV was on Channel 4's 'Whatever you Want' programme in December 82.

* Their first TOTP appearance was in March 1983 with Fields of Fire which was a Top Ten hit. Their first appearance on Old Grey Whistle Test was also this month. The Alarm opened for the band in March and April of this year. Stuart and Mike were also invited to the stage by Bono during a U2 performance at Hammersmith Palais for a rendition of 'Knocking on Heavens Door'.

* At the Reading Festival in 1983 three band members needed St Johns Ambulance treatment when they were standing too close to a fireball let off on stage during Fields of Fire.

* In June 1986 they appeared on the bill at the Princes Trust 10th Birthday Party.



* Bob Geldof thought Big Country had broken up and didn't think of them for Live Aid. Harvey Goldsmith did think they should appear and invited them to appear in the encore.

* Mark Brzezicki plays on the Cult 'Love' album and was in their 'She Sells Sanctuary' video. Sharing the same management, Mark came to the rescue when drummer Nigel Preston became ill.

* Big Country took 286 journalists and record company execs to Moscow in 1988 for the first ever privately promoted concerts in Soviet Union. Prior to going they launched the event at the Soviet Embassy in London and invited their American Embassy counterparts who had never been inside a Soviet embassy before. The event was a News At 10 story and the bands 20 minute performance broadcast on Radio One.

* Big Country opened for The Rolling Stones in Europe 19 times during 90s. Mick Jagger told manager Jan Grant that they were "one of the best warm up acts we've ever had".

* In May 1984, Bruce Watson was arrested on entering Japan for possession of a Vicks inhaler.

* Elton John loved Big Country so much he went out of his way to invite them to appear with him in 1984 at Wembley Stadium when Paul Young pulled out at the last moment. His manager John Reid, had the bands gear taken of a ferry at Harwich which was on it's way to Sweden without notifying the band.

* Beatles engineer Geoff Emerick produced their classic soundtrack to the film 'Restless Natives'

* Mark and Tony played on Nils Lofgren album Flip and were guests in this video.

* Shock Jock Howard Stern was no match for Stuart and Bruce's quick wit when they appeared on his syndicated radio show in USA.

The bands debut album remained on the charts for 82 weeks.

* They appeared on every tv programme going in the 80s. Kenny Everett, The Young Ones, Tracey Ullmans Three of a Kind, Wogan (several times), The Tube, Cannon and Ball,

* Kate Bush was guest vocalist on the title track from their third album 'The Seer'.

* Steve Lillywhite proposed to Kirsty McColl backstage at Big Country's 1983 NYE gig at Barrowlands in Glasgow.

* Big Country backed Ray Davies for a Kirks set in 1997 at Glastonbury (Pyramid stage). Ray loved the band and this led to Stuart and Ray co-writing two songs for the 'Driving to Damascus' album.

* Big Country were signed to Bill Kenwright in 1999 who had set up 60s label Track Records with band manager, Ian Grant.

* In 1999 at the invitation of Vanessa Redgrave, the band flew to Kosovo (with United Nations armed protection squad) to play at the 'Homecoming' only six weeks after the war ended. Those who had fled the city were returning.

* Big Country launched the airline Easy Jet. They were personally invited by owner Stelios Haji-Ioannou and played (acoustically) on the inaugural flight and their logo adorned the side of the first Easy Jet plane for three years.

* The band also played at the New Zealand embassy at their invitation when promoting their single 'Post Nuclear Talking Blues' which was anti-French Nuclear testing. Greenpeace allowed footage of Rainbow Warrior to be cut into their video.

* MIKE PETERS opened for Big Country on their 'Driving To Damascus' tour in 1999. At the suggestion of agent John Giddings, he reformed The Alarm and went out with Big Country again on their final tour in 2000a.

* Stuart Adamson estate matters were not resolved until 2009. This meant the band couldn't operate as Big Country. A period of stalemate prevailed during this time hence the band (or two of them) going out as Casbah Club and in Bruce's case, Dead Men Walking. Attempts are currently being made to find a workable solution.

* Bruce has most recently cut an album with his son Jamie called 'Another Anthem For The Damned'.

* Mark Brzezicki has been in Procul Harum, Thunderclap Newman, From The Jam and Casbah Club during the same period.

* Mike Peters and Simon Townshend rehearsed with Tony, Mark and Bruce with the intention of carrying on as Big Country with the knowledge and blessing of Stuart Adamson in 2001, when Stuart made it known he didn't want to continue. Stuart was then living in Nashville and pursuing a solo career but did intend to come back to Big Country.

* Tony Butler teaches 'Music Business studies' at college in Devon.

* Besides Dead Men Walking, Bruce has been in The Skids and Casbah Club (with Mark Brzezicki, Bruce Foxton and Simon Townshend) during the last decade. The Deadmen Walking period was another one that has a Mike Peters connection. They toured and performed Big Country songs with Glen Matlock, Slim Jim Phantom and Kirk Brandon also in the line up.





Studio A

On the 300 square metre area of this studio, five acoustical rooms are grouped around the control room, which has glass walls providing full vision from room to room. This division into five rooms gives optimal rendition of all various types of instruments without changing furnishings. The rooms provide reverberation times from 0 to 2 seconds. The floor has wall-to-wall carpeting in 2 rooms, is made of wood in 2 rooms and of marble in one room. The control room, with its panorama view over the whole studio, measures 8.5 x 7.0 metres and can comfortably accommodate 15 persons. The studio is equipped with indirect, variable lighting in each room.

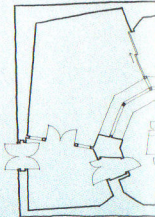
Soundproofing (even when recording strings), individually variable air conditioning and constant level of humidity are maintained in the studio and control room.



Control room

This room has full vision into every room a fresh, air-conditioned atmosphere.

The console is a specially built Harman transformerless coupling with Class A been increased to 14 per channel. A speakers are being used, plus outlets system.

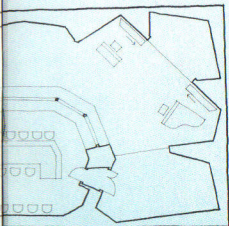




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in the studio. Fifteen persons can work comfortably here in

een with computer mix, special amplifiers for high slew-rate, stages, etc. The number of echo and foldback sends have present, modified Eastlake, Altec and Auratone monitor for other types of speakers – all using the quick-selection



BIG COUNTRY FANS DEMAND MORE!

Legendary 80's rockers Big Country who have reformed and recently announced 7 shows in December/January have added 12 more in April.

The band exploded onto the scene in 1983 with anthemic songs such as 'Fields Of Fire' and 'In A Big Country' which were culled from their classic debut album 'The Crossing' which sold several million worldwide. They followed up with a number one album 'Steeltown' and released 8 studio albums all of which entered the Top Ten. Big Country released 28 singles 5 of which were also Top Ten.

Approaching their 30th anniversary, these concerts make a period of celebration that will not only embrace their illustrious past but also honour the life and times of original lead singer, guitarist and co-founder Stuart Adamson, who passed away so tragically in 2001. Taking on the mantle of lead singer and joining the band for these dates and more will be Mike Peters of fellow celtic rockers The Alarm.

"I first met Stuart on stage at a U2 concert in Hammersmith Palais back in 1983" says Mike Peters. "Bono introduced us to his audience as being "part of the new breed" and Stuart was literally passed up onto the stage by the fans and I shook his hand as I handed him a guitar - an unforgettable entrance. The last time I saw him was also on stage with Big Country at Glasgow Barrowlands for the last night of the Final Fling tour in 2000, when we sang Neil Young's 'Rockin' In The Freeworld' together. When Bruce Watson called and asked me to sing for Big Country, it was something I didn't need to think twice about. I'm looking forward to meeting all the fans again and playing a part in keeping the spirit of Stuart Adamson alive and celebrating the music of a band I have loved from near and afar for the whole of my adult life".

Bass guitarist Tony Butler says "To play again as Big Country was something that was only going to happen if we could find someone who could compliment the band and sing the songs in the way they need to be sung - with heart and soul. Mike Peters from The Alarm has stepped in to fill the premise. He is the right man for the job. It's about time the songs got another airing, and we think Stuart would be pleased too".

Drummer Mark Brzezicki also says "I am looking forward to the next Big Country chapter. Along with the constant warmth and affection shown to Big Country by it's dedicated fans from around the world, and on it's 30th anniversary, it feels right and fitting that Big Country continue the journey. Mike Peters will do us proud, and as Stuart always said, ""when taking a journey, it's not about the getting there, it's enjoying the view on the way"".

Co founder member Bruce Watson added "I am really pleased to be playing with my old pals again, miss them dearly".





FAN COMMENTS

When you love something for more than half your life, you realize just how important it is to who you are. 27 years on, I still listen to BC nearly every day.

*David Browne,
San Francisco*

Got The Crossing as an Xmas present in 83 and was hooked. First live gig was on The Seer Tour - March 86 in Edinburgh. Will never stop listening to this band.

Alan Gibson

I REALLY think that I discovered and IMMEDIATELY liked BC by a God's design...I mean, it had to happen!!!!!! Since 1984 when I saw JUST A SHADOW video and then bought STEELTOWN my life was NEVER the same anymore.....BETTER and BETTER!!!! Eugenio '66

First saw Big Country in Swindon 1982 with my sister. I was 13 at the time. After the show I knew I would be hooked. The best band on this planet - Paul Kaye

I first heard Big Country as a child, the music and the message instantly captured my attention. Now, as an adult the music and message is still as fresh and inspiring as it was then. :) - Shaya Lowe

*First heard Big Country on the radio one night while doing homework. Just started a new school and 12 years old. They sounded great and from then on could not get enough off them. Saw them live for the first time aged 15. From then on saw them when I could right till the end. Now I'm going to see them in 2010. STUART ADAMSON r.i.p
Dave Jones*

*Stuart Adamson is my hero: inspirational, iconic and desperately missed.
Justin Keaney*

I first heard the band in 1989 when radio one aired a concert from the Hammersmith Odeon. The opening riff from "Peace In Our Time" just blew me away. John Richards

I am 39 years and they were with me in all the good and bad days of my life and now a new BC for a new frontier - Pascal Geoffret

*Followed them since the age of 10 (1983) and instantly hooked for life. So excited to finally be seeing them live in 2011 after 28 years. I took Stuart's advice, "kept on dreaming", and now it's happening!
Dwayne from Tasmania*

*Big Country are a way of life! Been listening since 1984 - never looked back. They are as essential as breathing! They changed my life - FOREVER! Stay alive.
Robert Laversuch*





It was Sept 1984, and I was doing my apprentice as a painter. I had never heard of big country. One of the guys in my work told me of this amazing band, called Big Country. When I heard the band were playing Edinburgh on 31/12/84, I made plans to go and see the band live for the first time, and from there never looked back. Dec 16 2001, the most sadest day in my life, I shed a tear when I heard Stuart had passed away.
Joseph McGinley

Our name will never die, this time will be forever" Stuart once sung. How true is that today?! The songs are still there, just waiting to be played again. I'm sure the gigs with the new line up will be a celebration!
Jeroen Sprenkeler

First Big Country gig was at Barrowlands June 1986..... missed my last train home. Final Fling Barrowlands May 2000..... Missed my last train home... Bloody Scotrail.
Brian Wylie

I left school in 1980 with The Skids my favourite band, their demise left a gap until i saw a small ad in one of the music papers proclaiming 'Stuart Adamsons Big Country' were to play some small scale gigs in London. Bought Harvest Home on release, seeing the band for the first time at Hull Dingwalls in Feb 83. Loud guitars and lyrics which still send a shiver up the spine. The soundtrack to my life.
Darren Williamson

Saw the Sefton Park gig on TV and loved them and then went to the Barras in 1983 Big Country are the best live band I have ever seen. They will always be part of my life.
John Porter

I heard "Fields Of Fire" on the radio in 1983 and I was immediately hooked like a fish.
Andreas Reinschmidt





Last year I found a box of Big Country memorabilia that had been in the attic for 15 years. Looking through everything brought back so many great memories. Their music means as much to me today, as it did back then. Here's to a good looking future for Big Country and fans in 2011!
 Carolyn Chalton

I purchased The Crossing in 1983, saw the band live for the first time in 1989 and got to meet Stuart, Bruce, Tony and Mark in 1995. Great guys, great musicians and one hooked for life fan!!!
 Paul Wren

Being from Dunfermline, but having lived in Edinburgh, London and Merseyside amongst other places, I was often told that I liked Big Country because of where I was from. Wrong, good music is not about geography. it's about good music.
 Alan Hume

The best part about being a fan of Big Country is knowing you are a part of something special. With Big Country active again the world is a good place. Stay Alive! Andy, Melbourne.
 Andrew Inkster

Big Country have been a very big part of my life for so long. Songs for happy times, songs to help mend a broken heart. Songs on your wedding day. And most of all so many great words of wisdom that help you make sense of this world we live in. I never thought in my wildest dreams I would ever have the thrill of hearing BC live again. Happy days of hearing BC happy days to come.
 Amanda Wren

When I first heard Fields of Fire I was hooked a great band that's been a part of my life since I was 18 Viva BC!
 Mark Challinor

Big Country was the first concert I went to... and now twenty years later there are the first concert I'll be going to in 2011! Unlike me, though, the music never ages!
 Mark Dunne-willows

I've loved Big Country since i was a child. I only wish i could have seen them live with Stuart. The upcoming gigs will be very special to me and i know that Stuart's spirit will be there with us all - Lois Lawson

I remember an Ex-girlfriend of mine decided to paint one of my rooms when I was out. She decided to wear my NPLH tour shirt. No wonder we split up. It was ruined!
 John McDonald

One of my memories, apart from the great music and concerts, was having a kick about with Stuart and Tony on the carpark outside Manchester Academy in 1994
 Mark Haigh



1st month at work in '86 after leaving school and someone had brought The Crossing in on cassette to play and I was hooked (how had I not heard this sound before?). Next wage packet bought The Crossing, Steeltown and The Seer. Since then there has not been a week that I have not listened to a BC track.
Garry Bower

From "Melancholy Soldiers" to date !!
Graham Goodall

A friend of mine introduced me into Big Country in 1985! The first album I bought was the Mini-Album with the Extended Mix of IABC! I was completely blown away by that sound and I still prefer this version before the album version!
Johannes Russ

Been a BC fan since the crossing seen them live for the first time June 1986 at barrowland. The best band ever. Now have 2 kids who are also BC fans. Their name will never die looking forward to the new line up and concerts.
Steven Wilson

The Skids to Big Country. A natural progression. I never looked back. An incredible journey, which despite tragedy, continues.
Gavin Boyle

In a time when synthesized music dominated the charts, Big Country burst onto the scene with their unique sound, and I've been a loyal fan ever since!
Cheri Ball

I remember getting my first Big Country single 'Fields Of Fire' & playing it on my Mums hi-fi (a BIG no-no BTW). I turned the volume up full blast & as soon as the guitars came in the speakers went BANG!!! I knew there & then that Big Country were something special.
Andy Lee

Hooked since 1983. First live gig King's Hall, Belfast December 1984. First live song Raindance. Me and my Bro Phil have travelled all over to see them - over 30 live gigs. Lyrics are poetry in motion. A song for every occasion. Mark Brzezicki something else. Glasgow, Dunfermline, Dublin and Belfast, here we come.
Gary Hannan

I remember watching Big Country on the Channel 4 Play at Home documentary and getting goosebumps hearing the opening bars of Porrohman. That was it. No other band has ever touched my heart in the same way. They've been part of who I am for 27+ years and always will be until I am no more.
Phill Mather

When Big Country came along I knew I'd found what I'd been looking for.
Tony Gilbert

Been a fan of BC since my dad brought home a copy of IABC ON 7" vinyl back in 83. Saw them live at Wembley Arena in 86 for the 1st time. Quite simply the greatest ever band. What a great start to the new year. I think the line up is fantastic and can't wait till January.
Darren Hinton

My mate loaned me The Crossing and Steeltown on cassette that was 1985, saw Big Country live in 1986 for the 1st time, have seen them many many times over the years. What a great surprise that us fans will be seeing them again in 2011? But Big Country always took the scenic route did they?
Jon Martin.

Been a fan since I was 22, now 48ish, more than half my life with big country music around. good times and bad times! so good to listen to all the great music they produced over the years, and proud to have seen them live many times.
Kenny Hamilton

Rewind 1983: Heard/saw BC on MTV, great sound, but I was a Duranite, so I was a hard fish to catch. Fast forward 2007, driving in a starlit night, I hear "King of Emotion" on my satellite radio, shocked to discover it is BC. Curiosity bit me, and reeled me in! It's been a love affair ever since.
Anne Kraus





SJM CONCERTS, DF, MCD & CDC PRESENTS



BIG COUNTRY



DECEMBER

FRI 31 GLASGOW O₂ ABC
0844 499 9990

JANUARY
SUN 02 DUNFERMLINE ALHAMBRA
0844 499 9990

MON 03 ABERDEEN LEMON TREE
0844 499 9990

WED 05 NEWCASTLE O₂ ACADEMY
0844 477 2000

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0844 477 2000

FRI 07 BIRMINGHAM O₂ ACADEMY
0844 477 2000

SAT 08 LIVERPOOL O₂ ACADEMY
0844 477 2000

NEW DATES ADDED

APRIL

**FRI 08 PORTSMOUTH
PYRAMIDS CENTRE**
023 9282 4355

SAT 09 MANCHESTER ACADEMY 2
0161 832 1111

SUN 10 OXFORD O₂ ACADEMY
0844 477 2000

MON 11 CAMBRIDGE JUNCTION
01223 511 511

TUE 12 NORWICH WATERFRONT
01603 613 553

THU 14 BRISTOL O₂ ACADEMY
0844 477 2000

**FRI 15 LONDON O₂ SHEPHERDS
BUSH EMPIRE**
0844 477 2000

SAT 16 LEEDS O₂ ACADEMY
0844 477 2000

SUN 17 SHEFFIELD O₂ ACADEMY2
0844 477 2000

TUE 19 DUBLIN THE ACADEMY
00 353 818 719 300

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